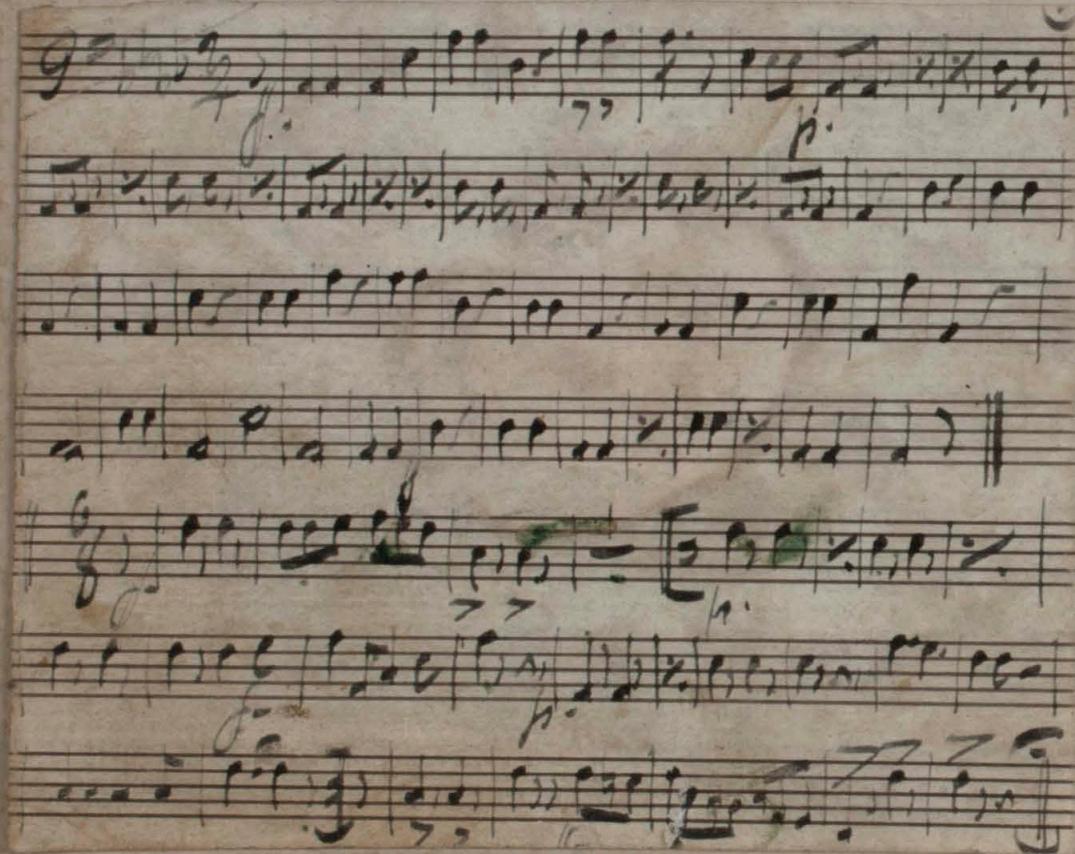


NATIONAL BAND

B.

MISS

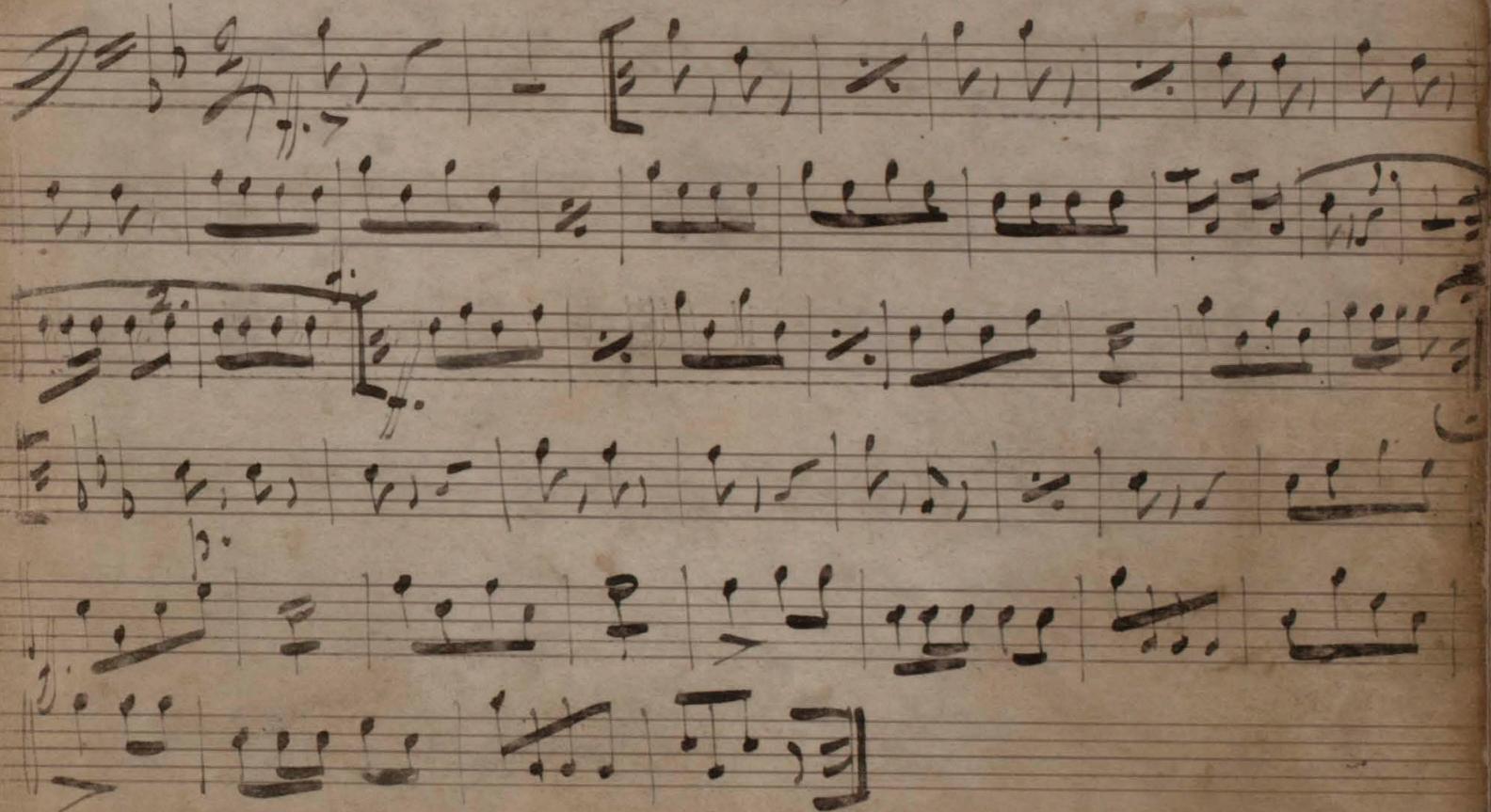
No. 1 in other orient No. 45
and so is this.

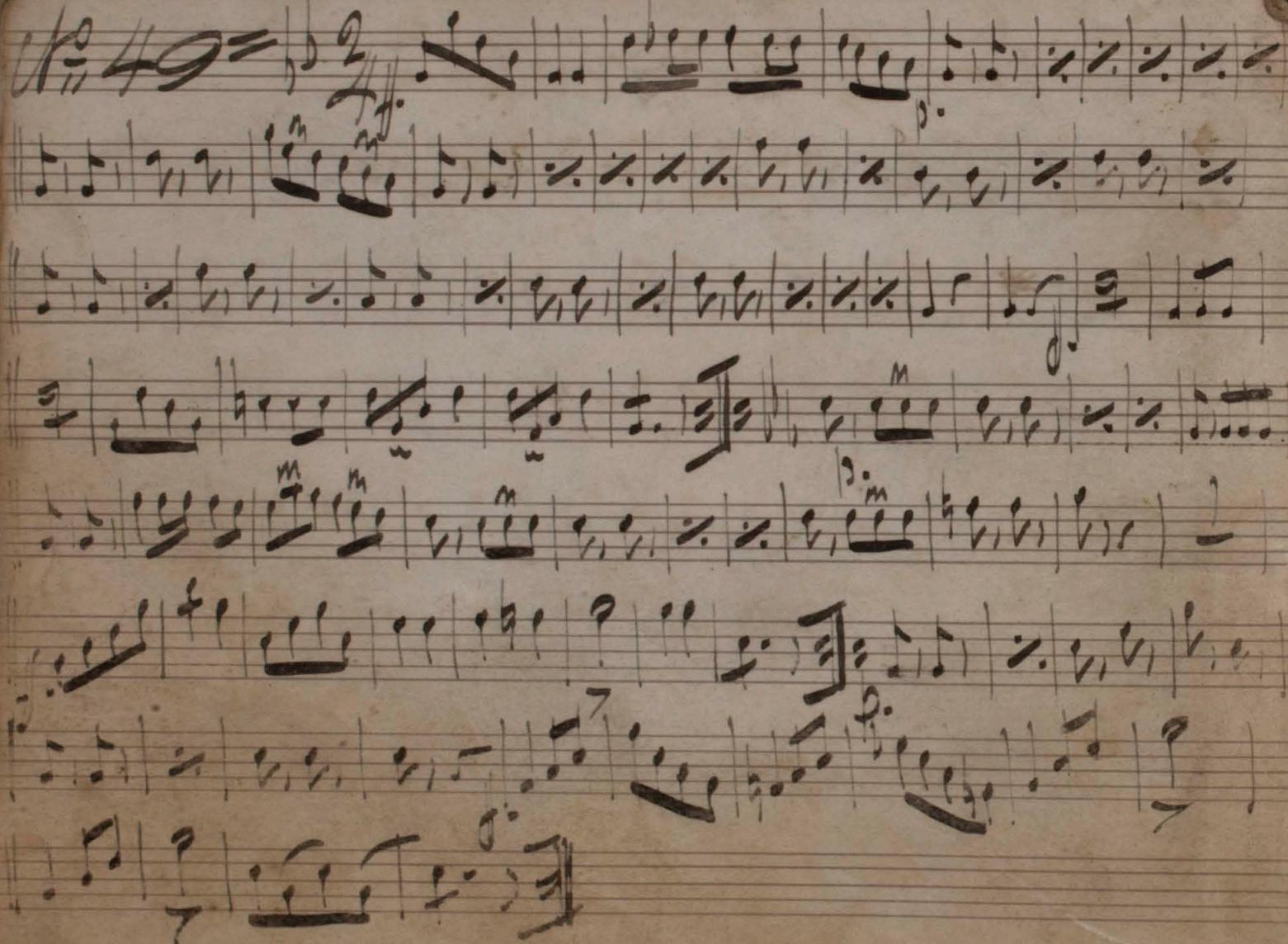


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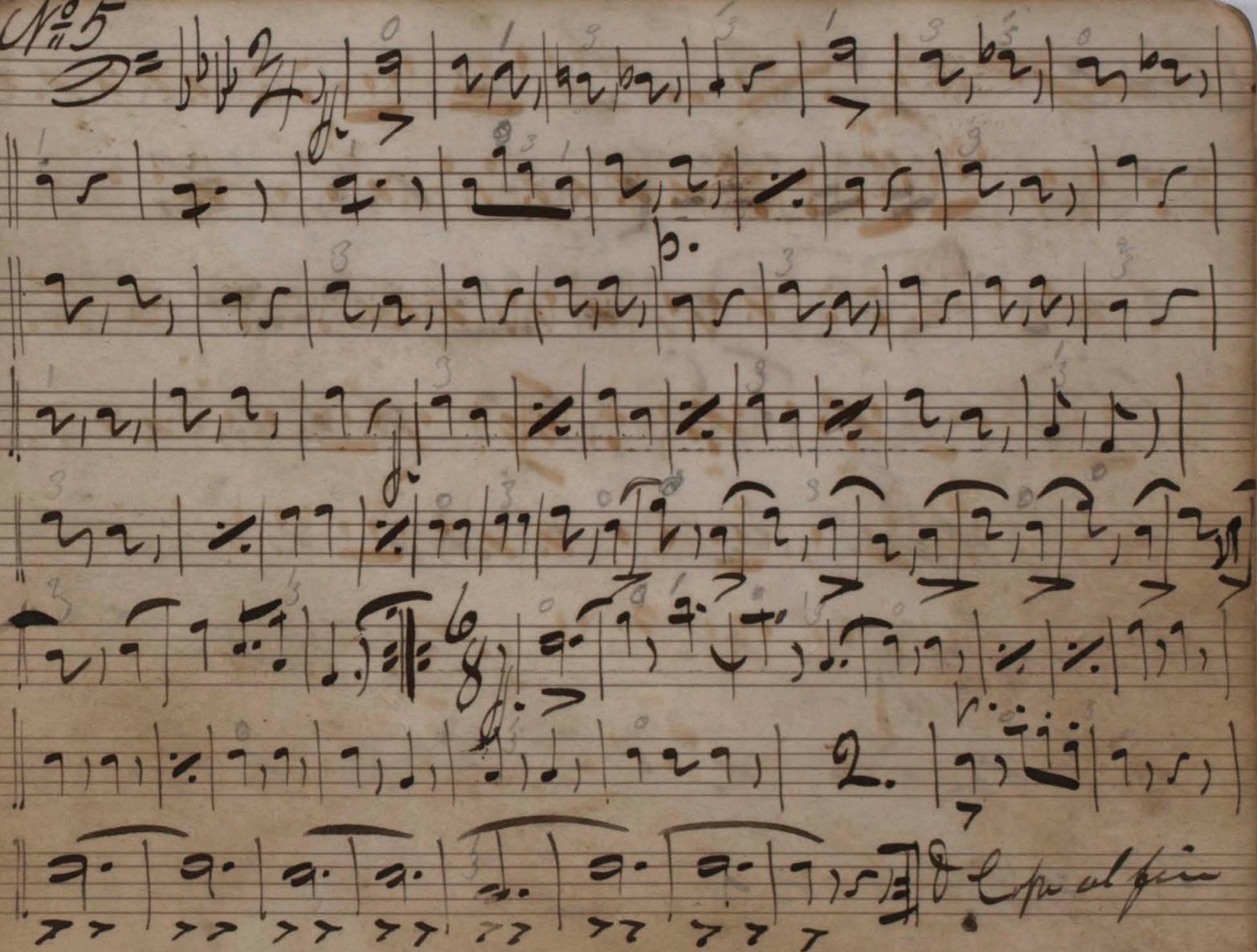
1193

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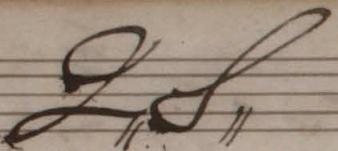




Nº 5



U. 6



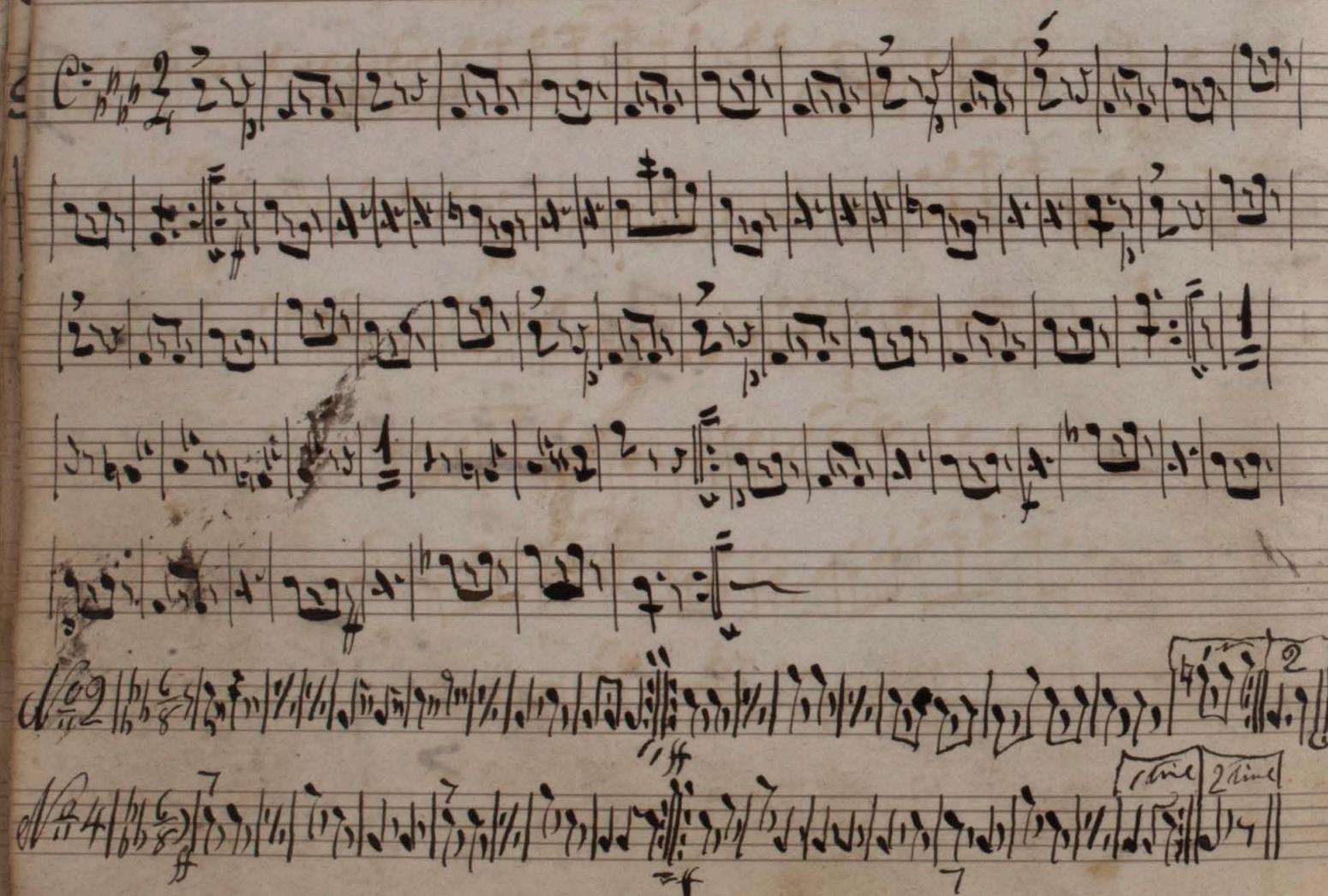
Handwritten musical score for two voices. The music is written on five staves, each consisting of four horizontal lines. The notation uses vertical strokes of varying lengths to represent pitch and duration. The first staff begins with a bass clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The score includes several measures of music, with the final measure ending with a fermata over the bass line and the instruction "cresc."

$\text{cf}_\parallel^0 \mathcal{T}$

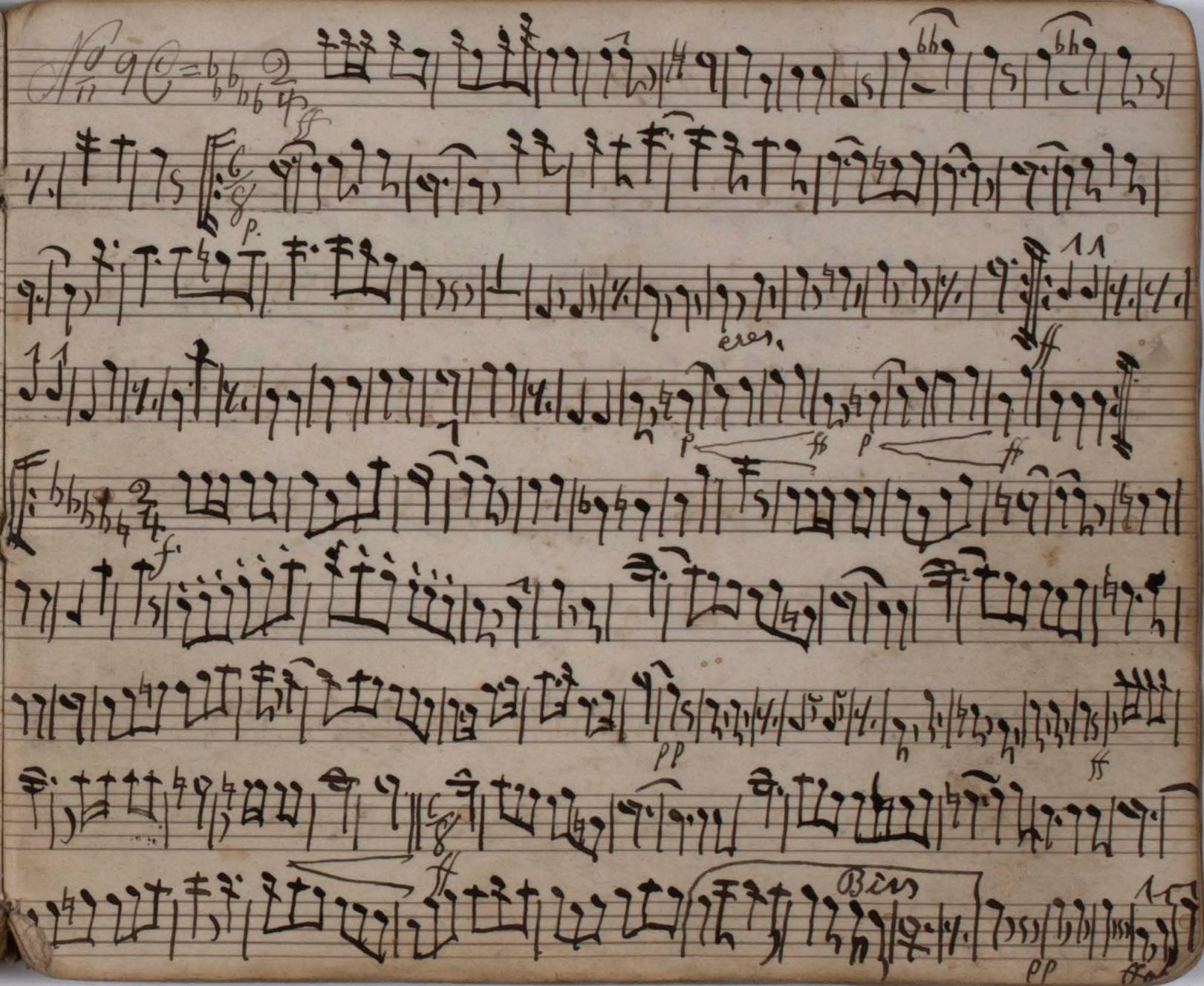
Polka.

A handwritten musical score for three voices. The top two voices are in common time (indicated by a 'C') and the basso continuo part is in 2/4 time (indicated by a '2'). The vocal parts consist of two staves, each with a soprano (S) and alto (A) line. The basso continuo part is on a single staff with a bass clef. The music includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. The score is written on five-line staff paper.

No 8 Gallop



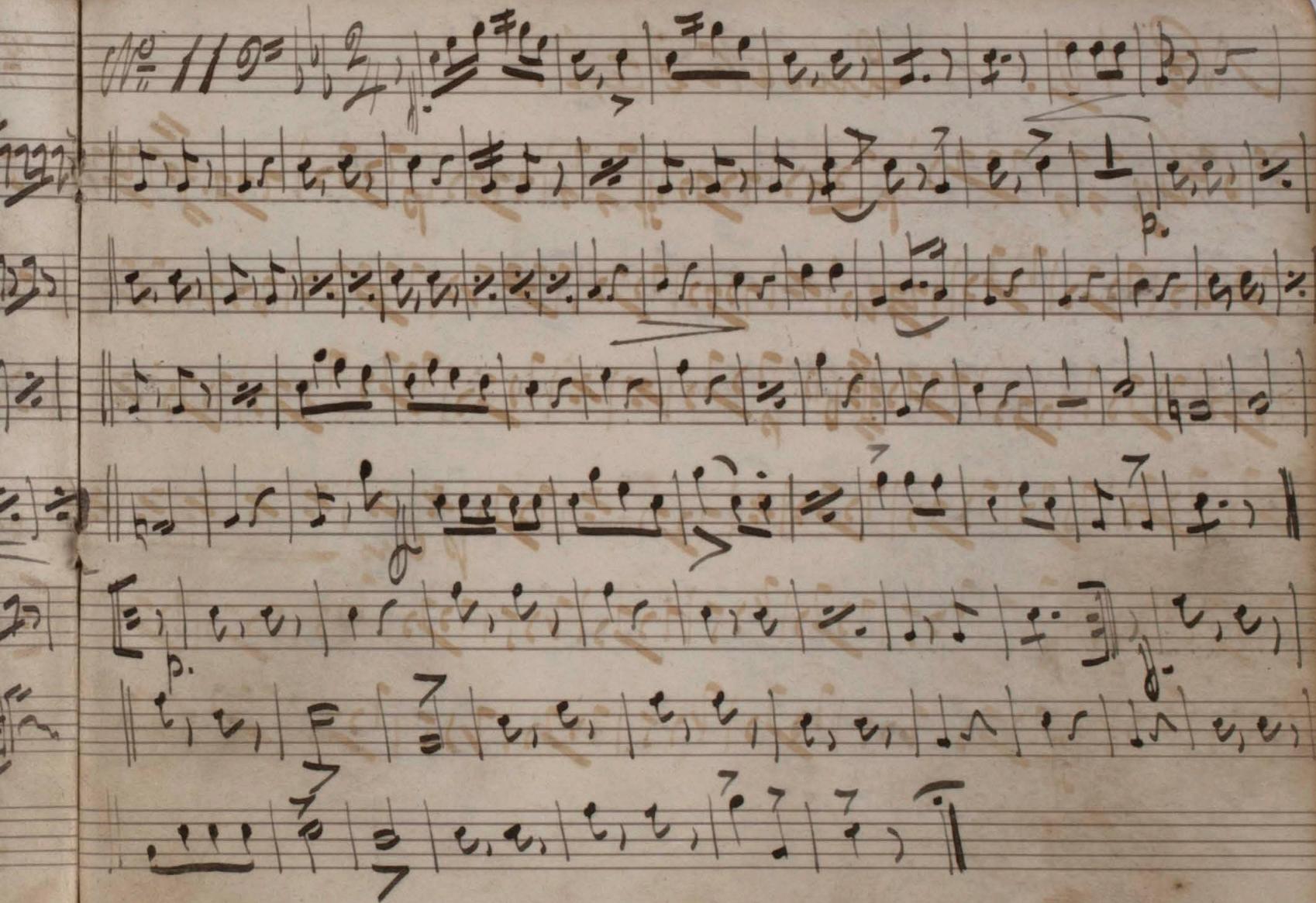
Irish Lancers

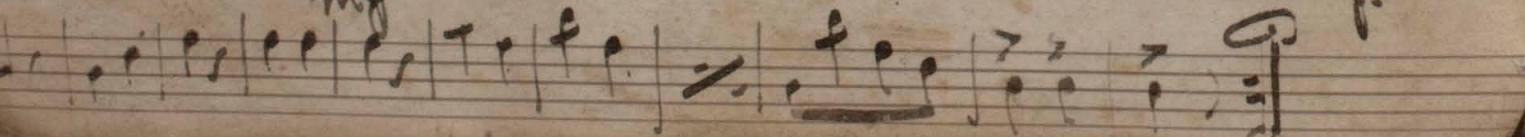
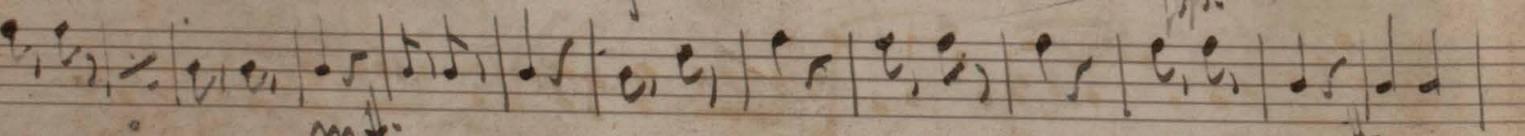
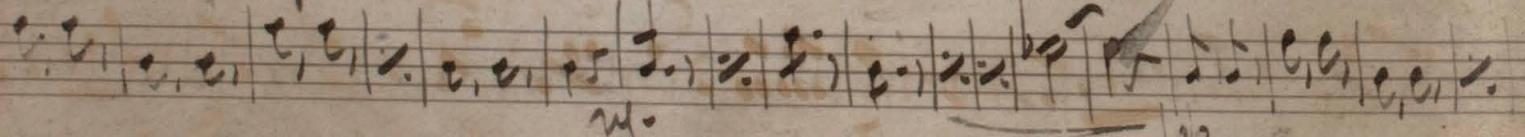
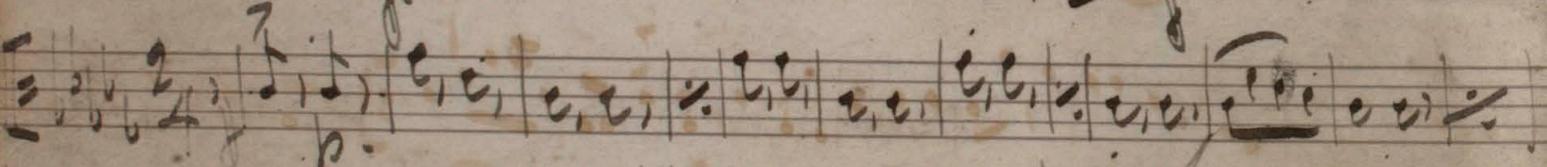
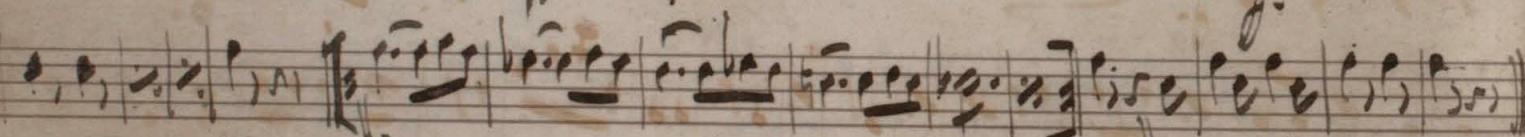
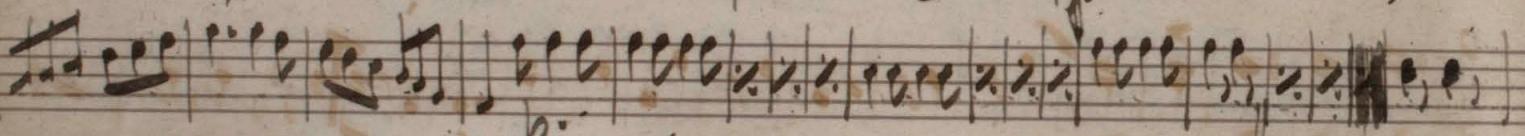
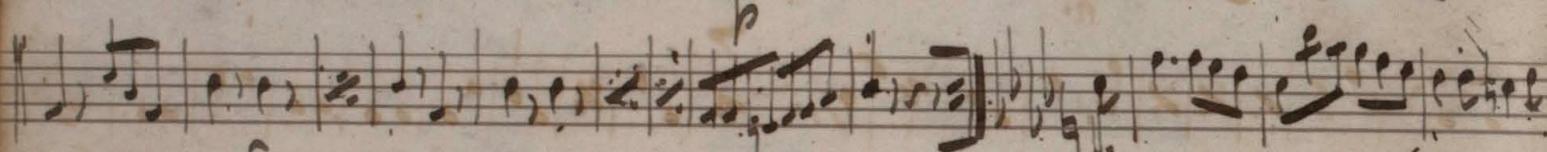
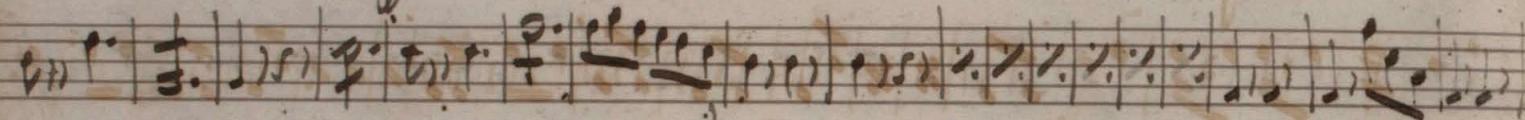
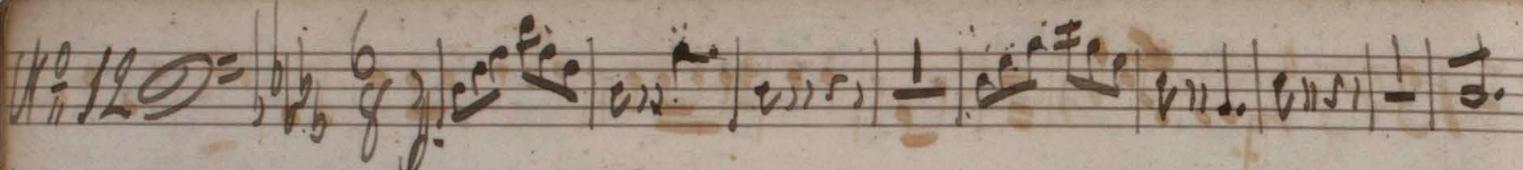


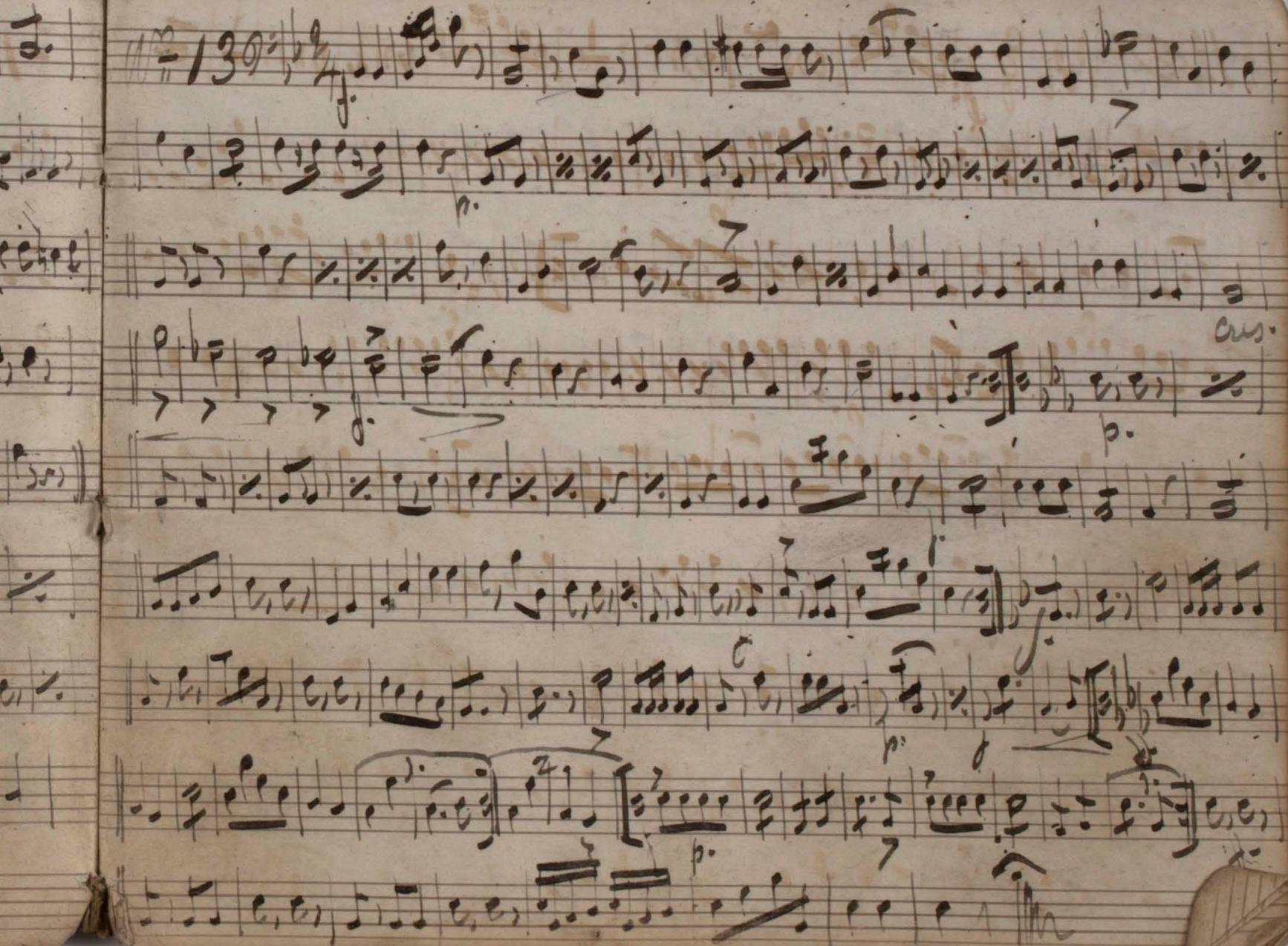
Nº 10.

Quick Step

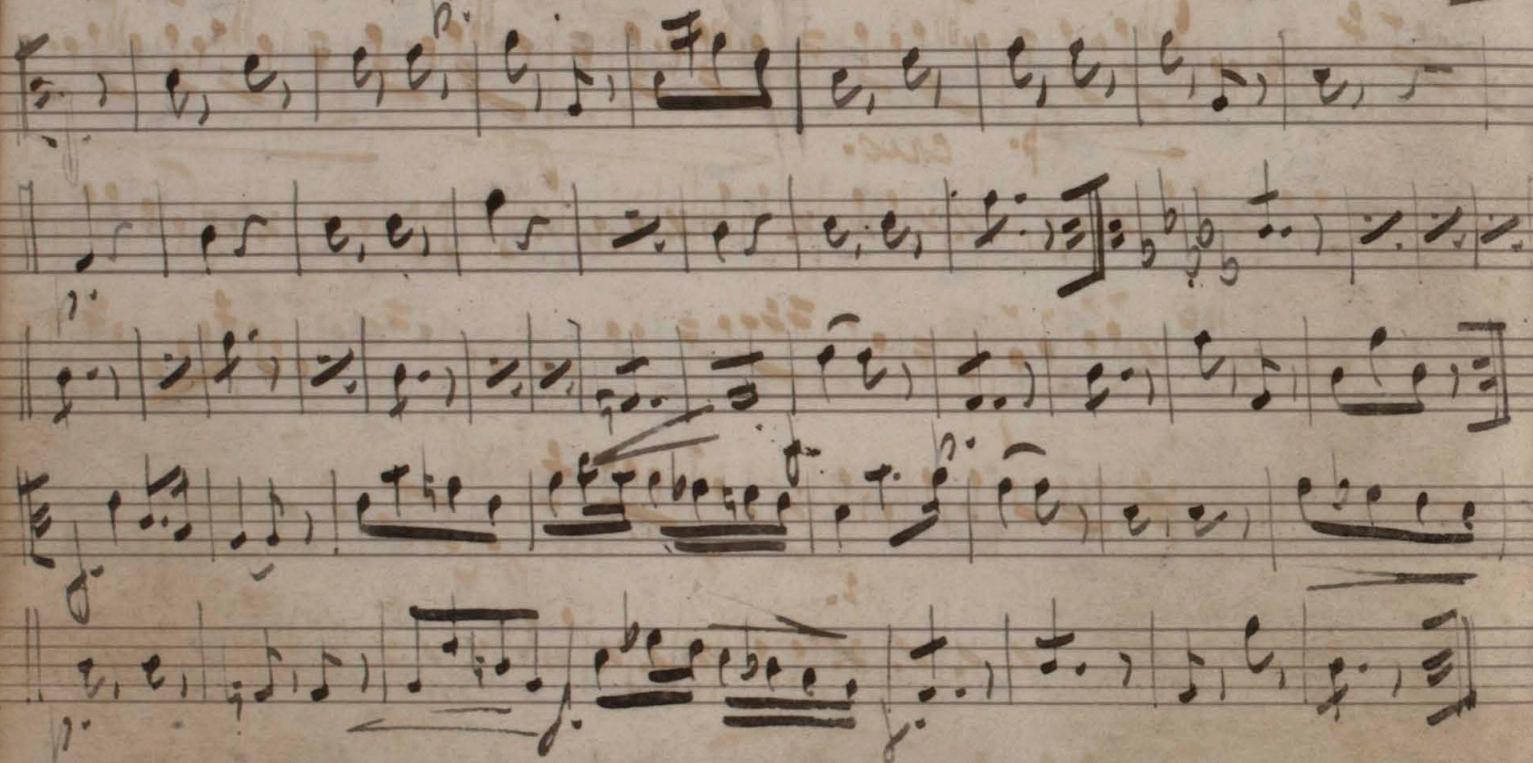
The image shows a single page from an antique musical manuscript. It features five staves of music, each consisting of five horizontal lines. The music is written in a cursive, Gothic-style Hebrew script. Vertical stems with horizontal dashes connect the notes across the staves, creating a rhythmic structure. The paper is heavily stained with age, showing significant yellowing and foxing.

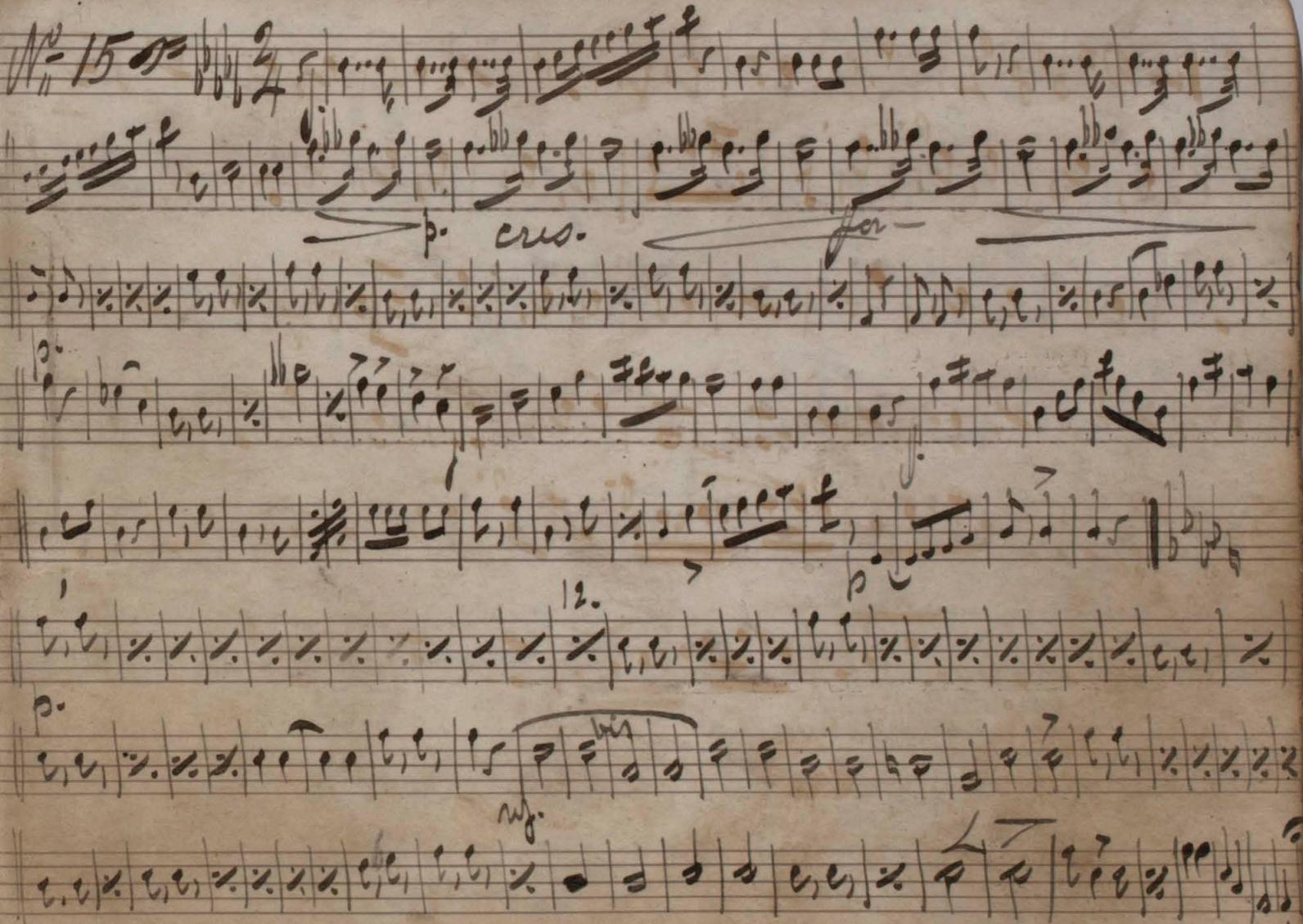


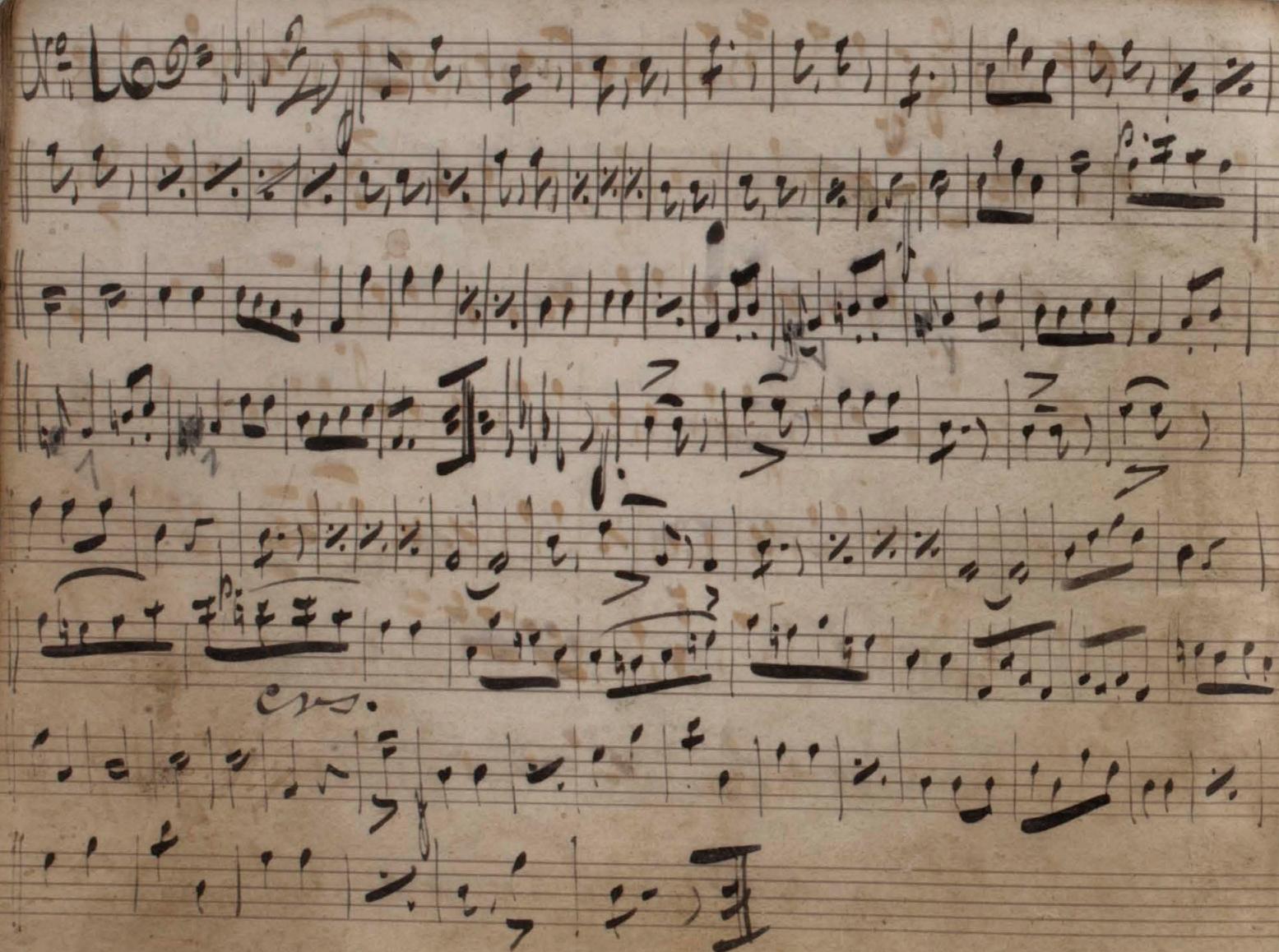


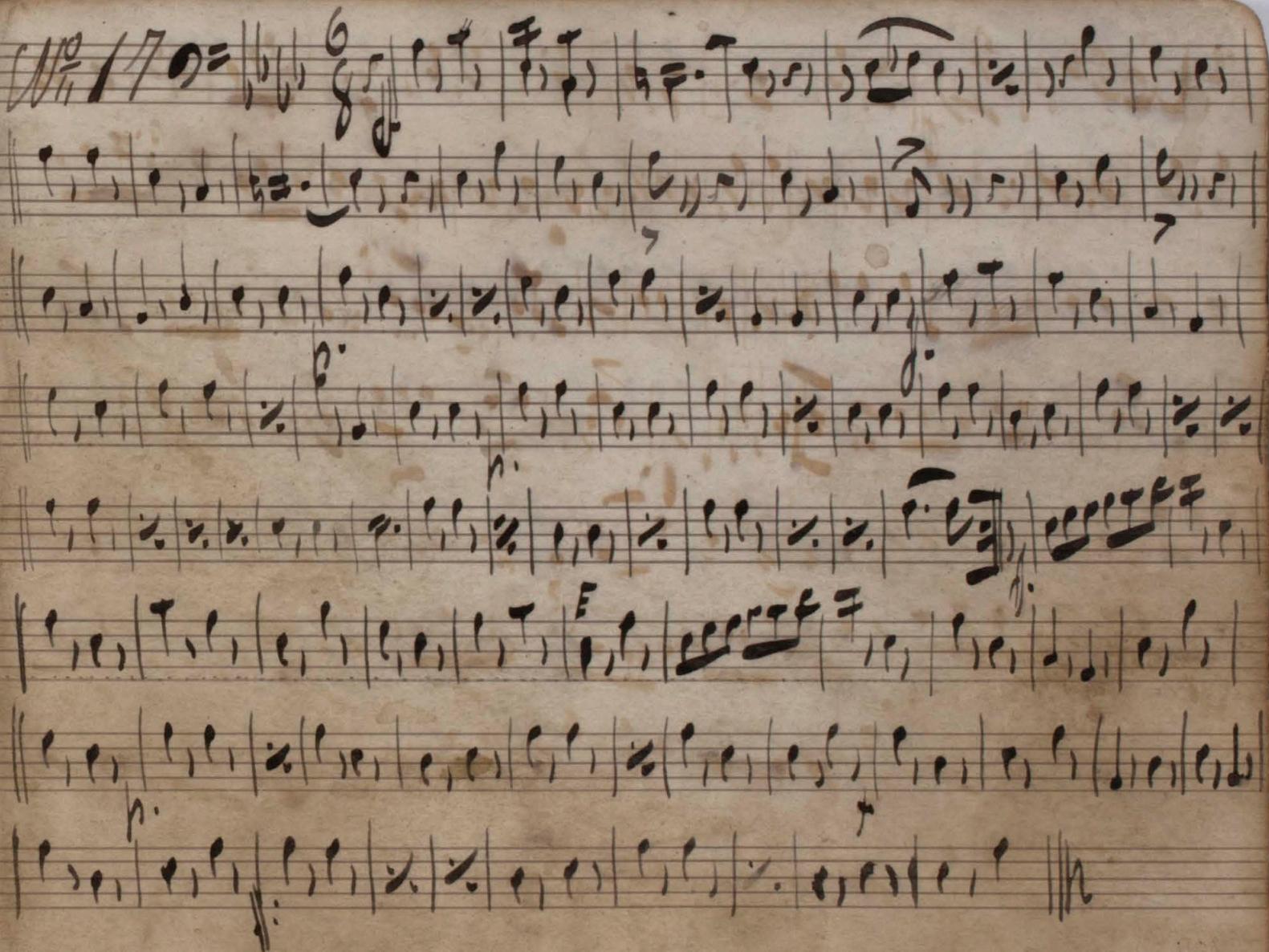


Nº 14 D = $\begin{smallmatrix} b \\ g \end{smallmatrix}$ A



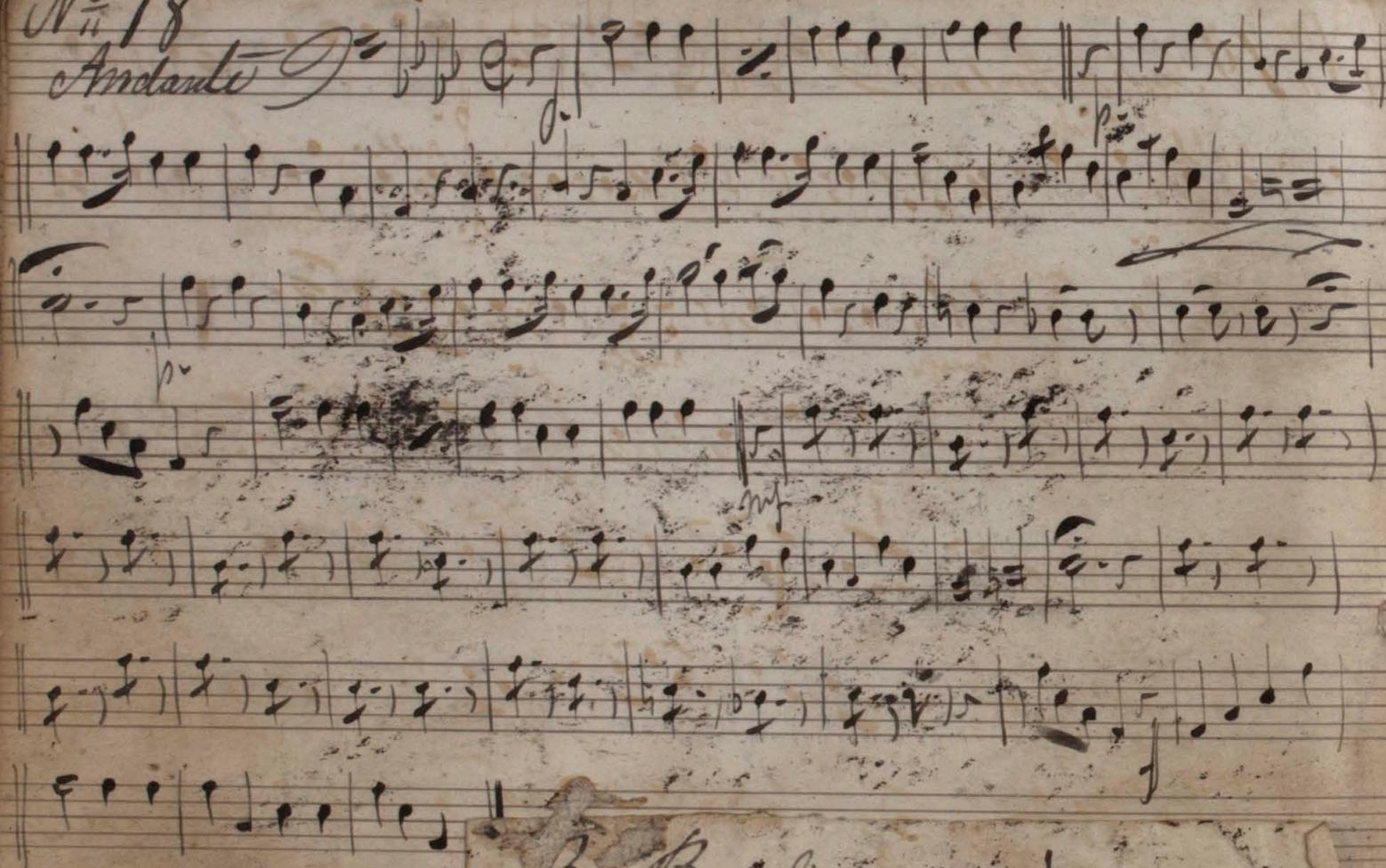






N^o 18

Andante



Bb Bass.

$\text{D}_{\text{B}} \text{B}_6 \text{G}_3$ 9:4

A separate section of the score, labeled "Bass." above, contains a single staff of music. It features a bass clef, a key signature of one flat, and a common time signature. The staff consists of vertical stems with small horizontal dashes at the top, representing bass notes.

Op. 19 Intro Andante $\text{D} = \frac{1}{2}$

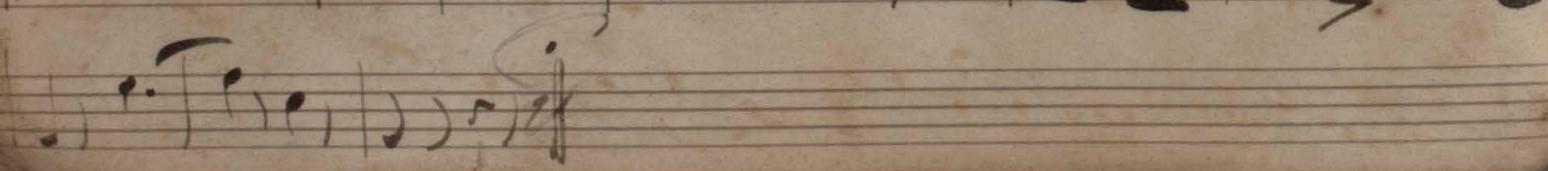
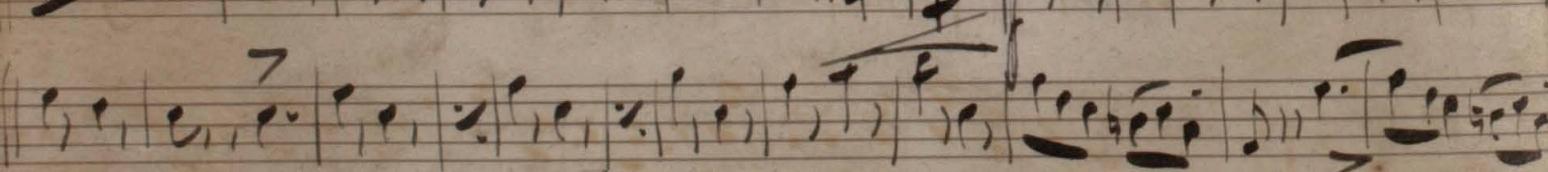
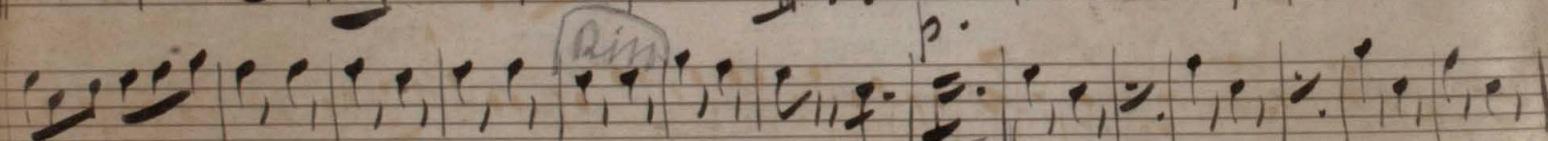
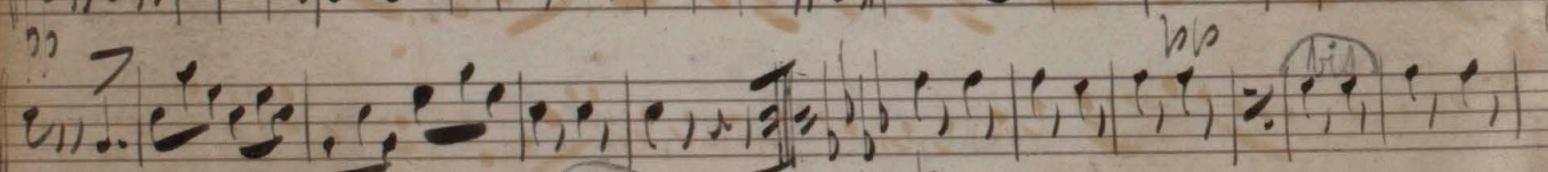
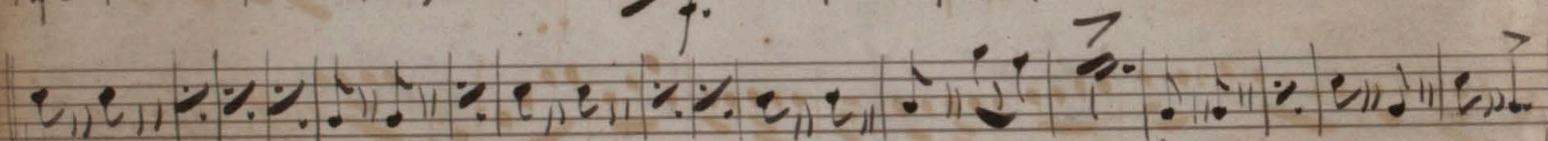
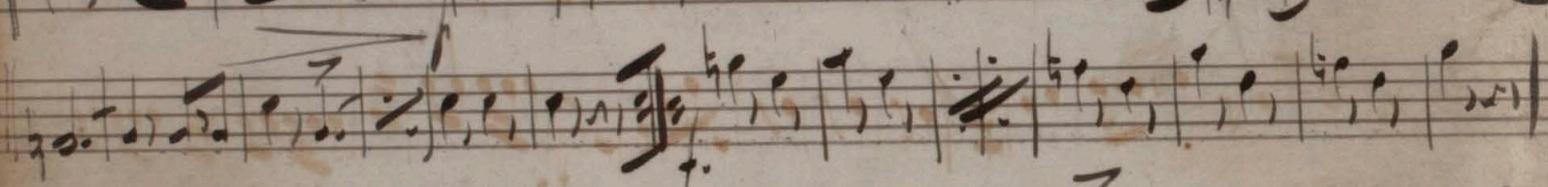
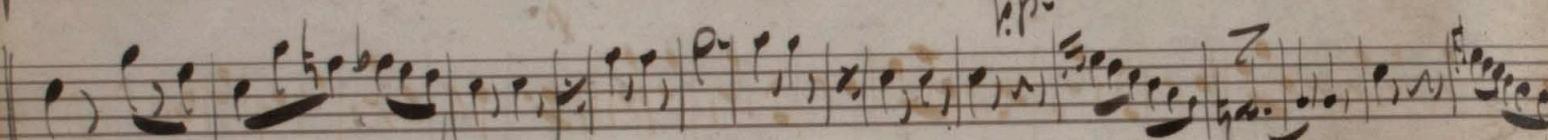
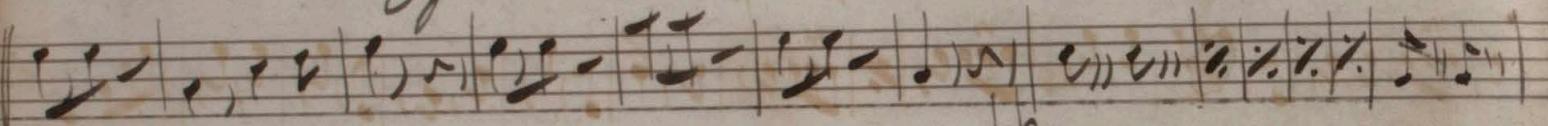
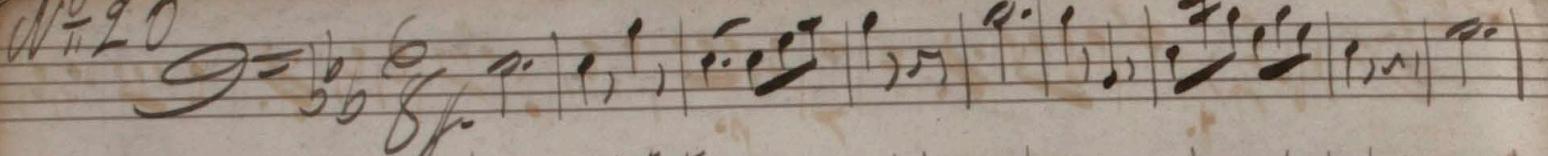
rall. ^{tempo} $p.$ rall. ^{tempo} $p.$ $p.$ ^{tempo}

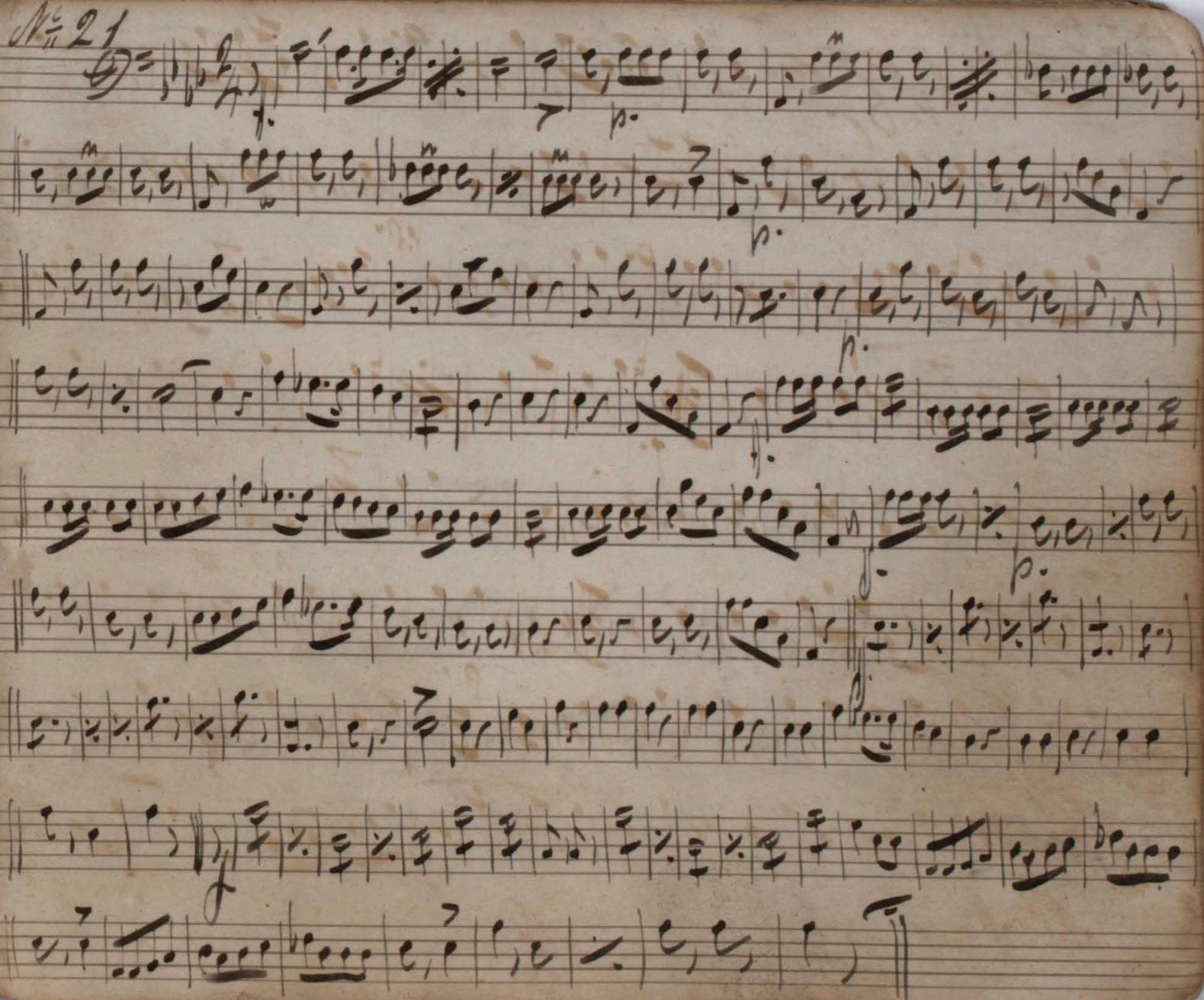
Dolce $\text{D} = \frac{1}{2}$ $p.$

$p.$

Op. 19

N^o 20

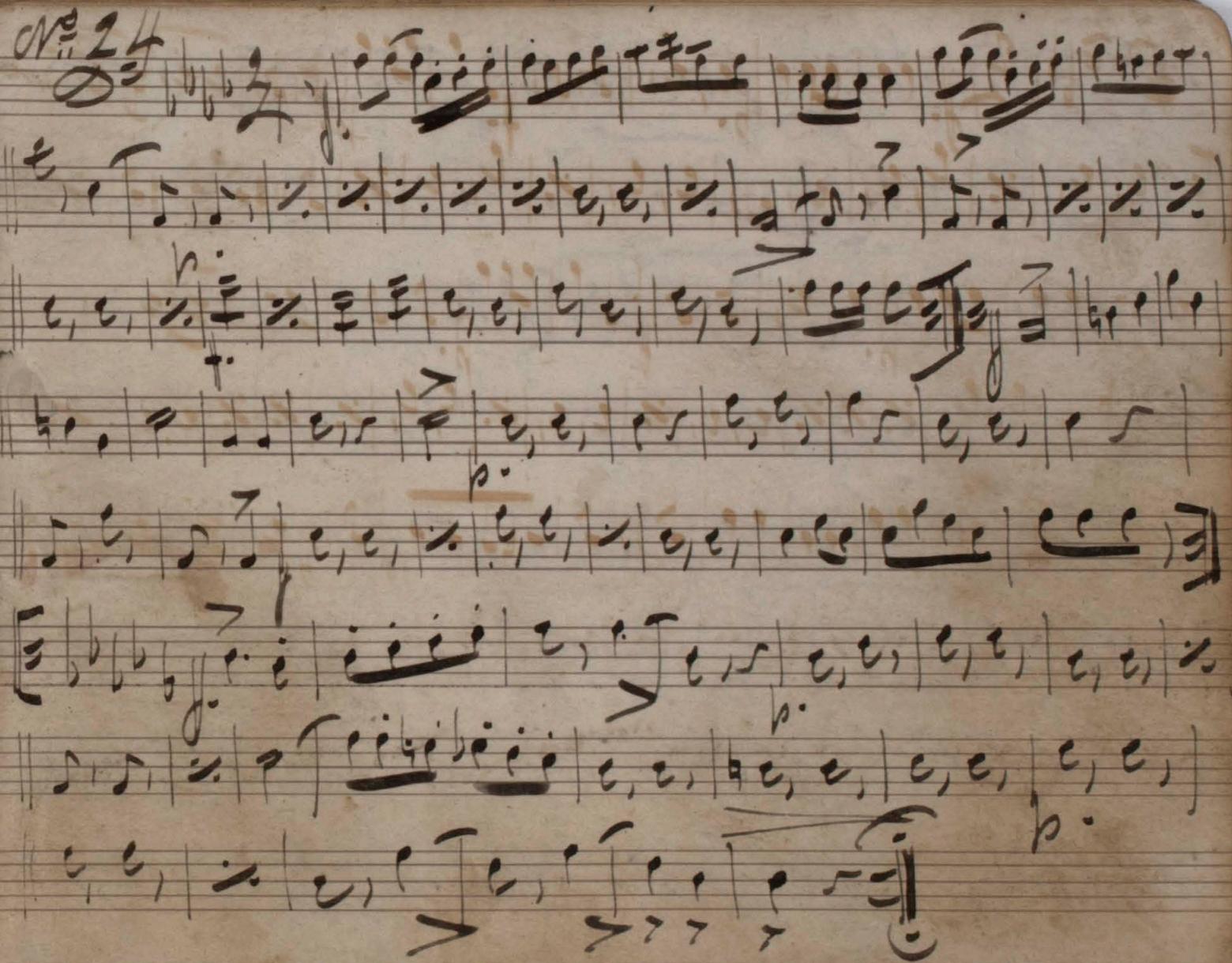


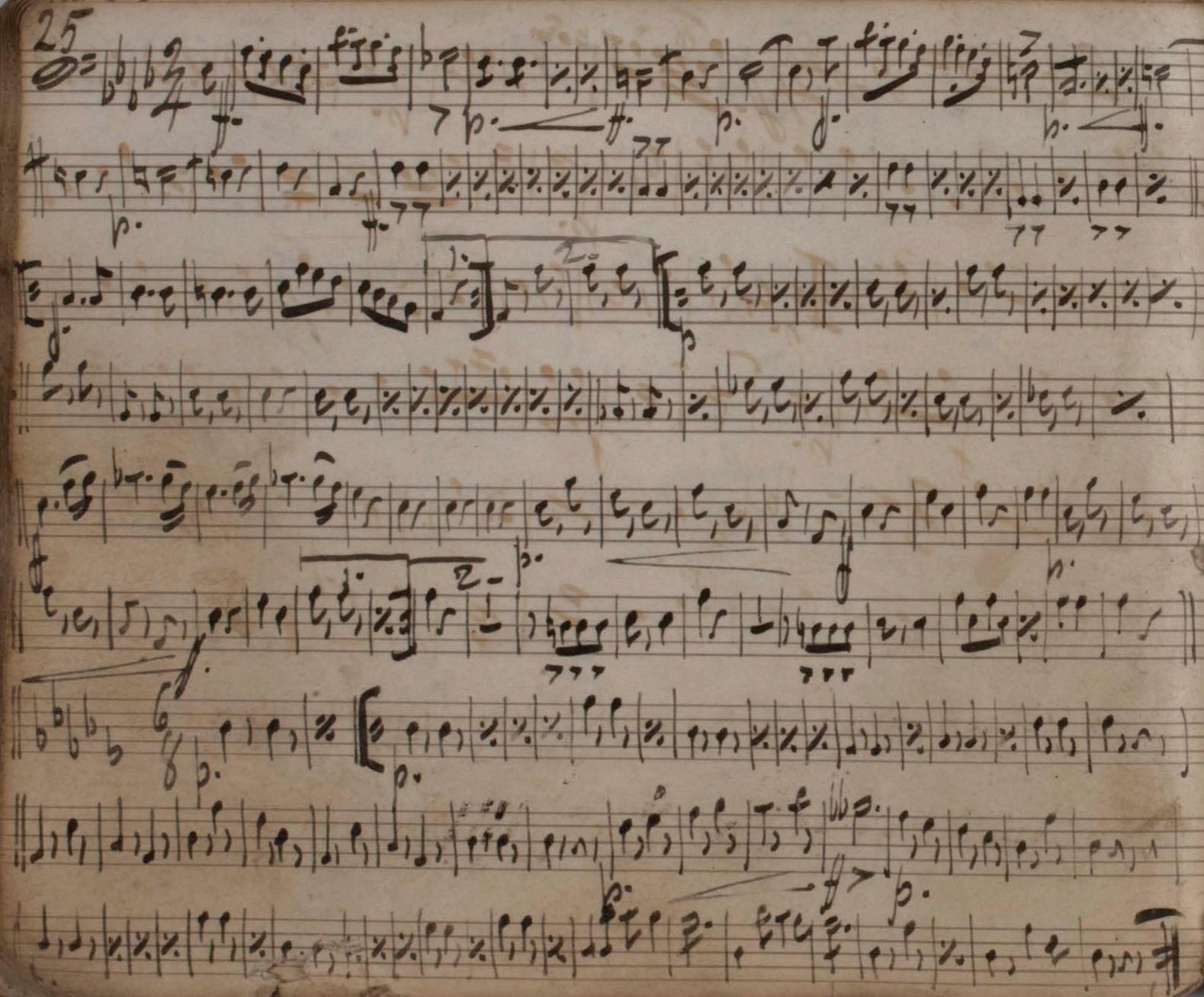


N^o 22

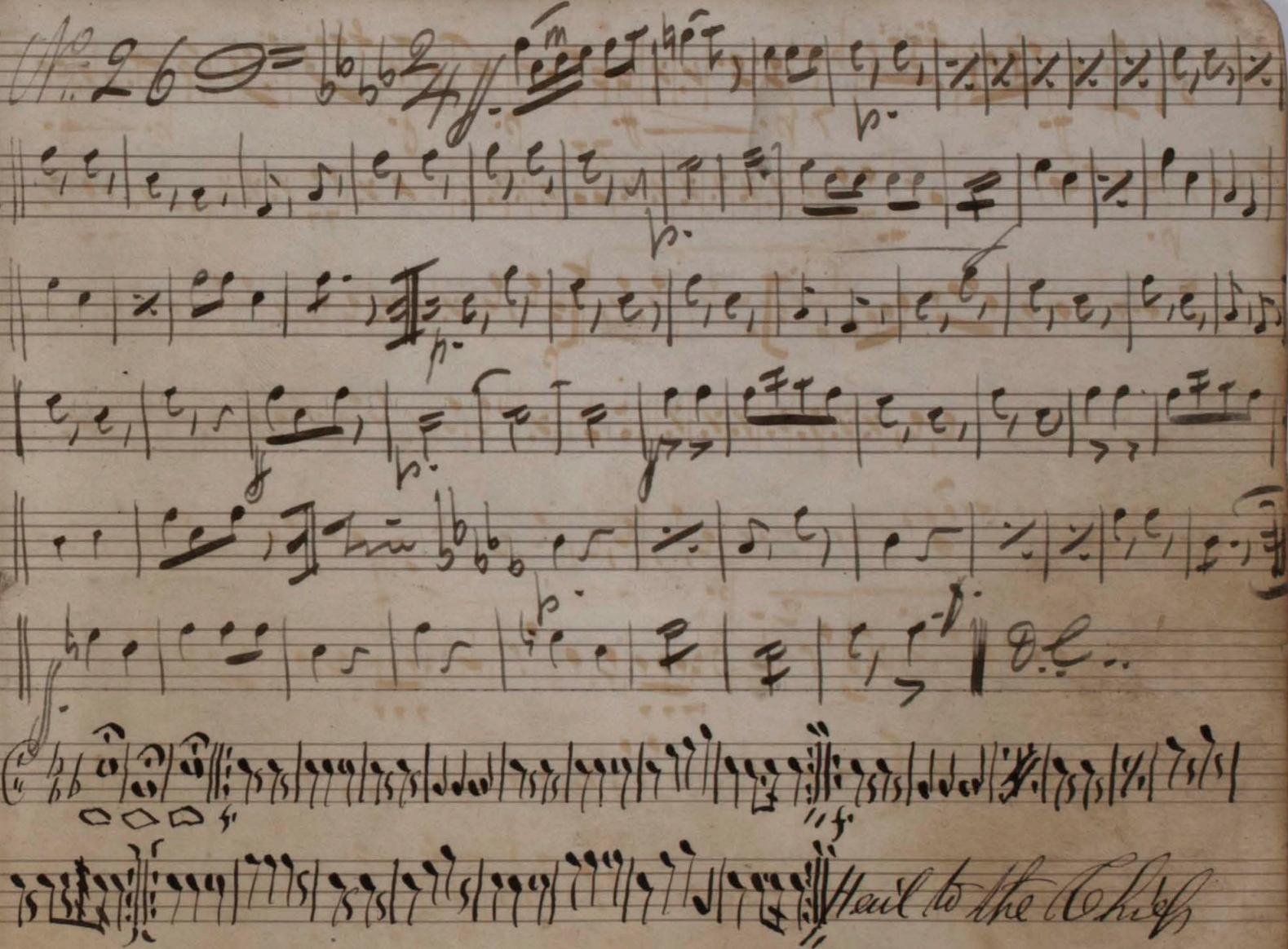
A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is written on five staves. The first four staves are for the voices, each with a soprano C-clef, common time, and a key signature of one sharp. The fifth staff is for the basso continuo, indicated by a bass F-clef and a bass clef symbol. The music consists of various note heads and stems, with some notes connected by horizontal lines. The paper is aged and yellowed.

On / Marcellas Hymn.





26



Hail to the Chief

$\frac{2}{2}$ 27

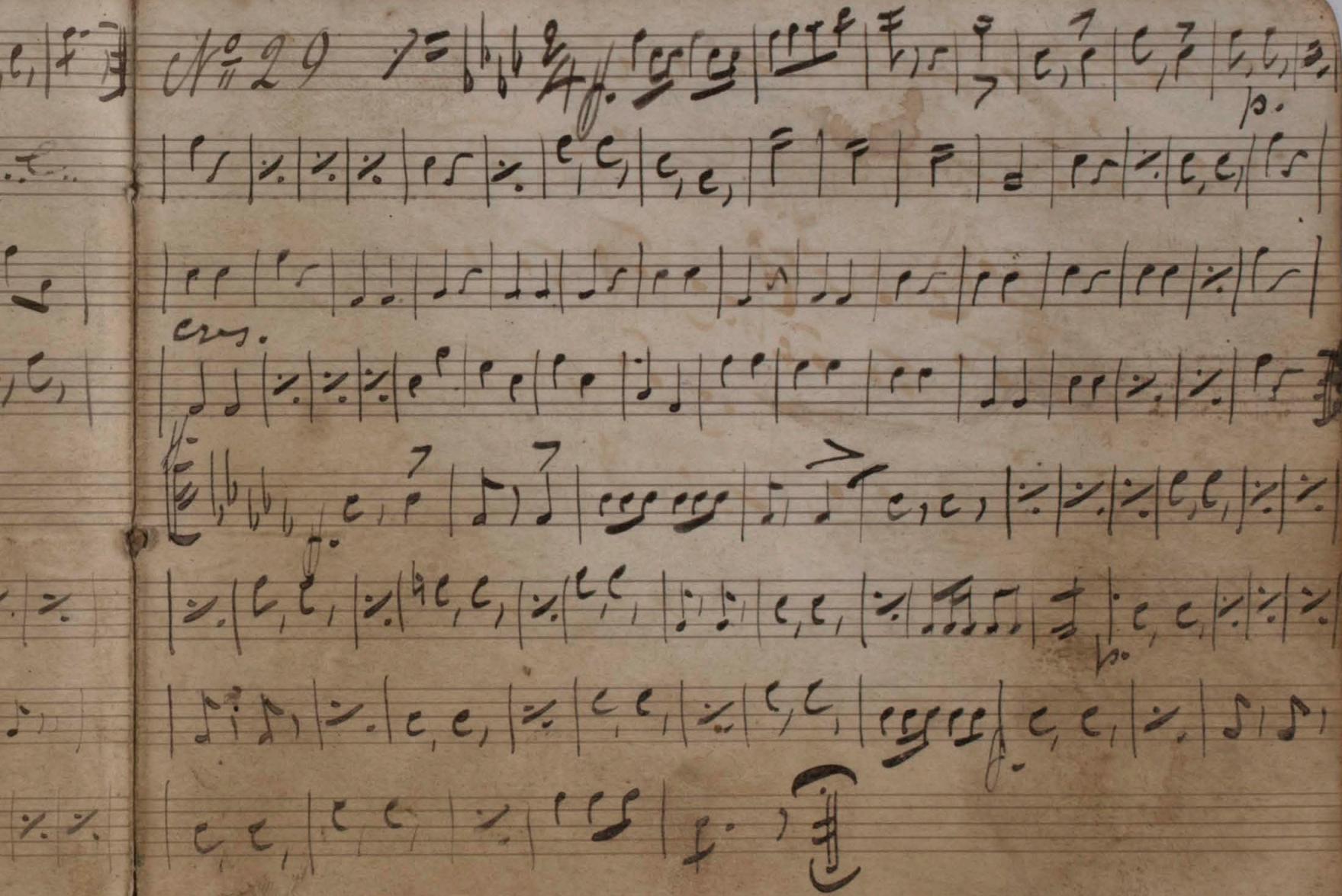
Falla. $\text{D} = \frac{2}{2}$ $p.$

This is a handwritten musical score for piece 27, titled 'Falla.'. The score is written on five staves of five-line music paper. The key signature is D major (no sharps or flats). The time signature is common time (indicated by '2'). The dynamic is piano ('p.') throughout. The first staff begins with a bass clef, followed by a treble clef. The melody consists of eighth-note patterns, with some sixteenth-note figures and rests. The second staff starts with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a bass clef. The fifth staff starts with a treble clef. The score concludes with a repeat sign and the instruction 'D. L.' (Dame la). There are several fermatas and grace notes throughout the piece.

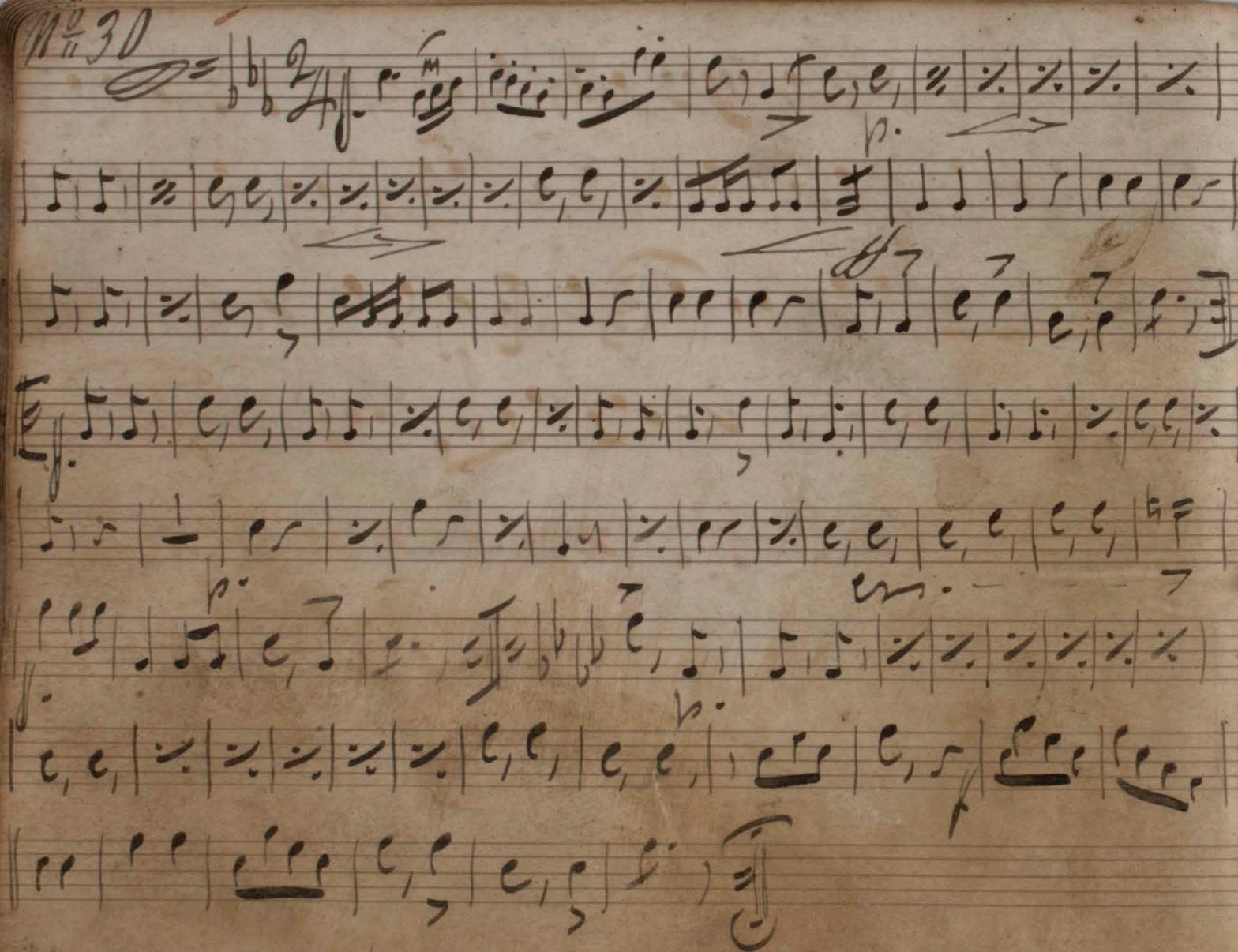
$\frac{2}{2}$ 28

moderato $\text{D} = \frac{3}{8}$ $p.$

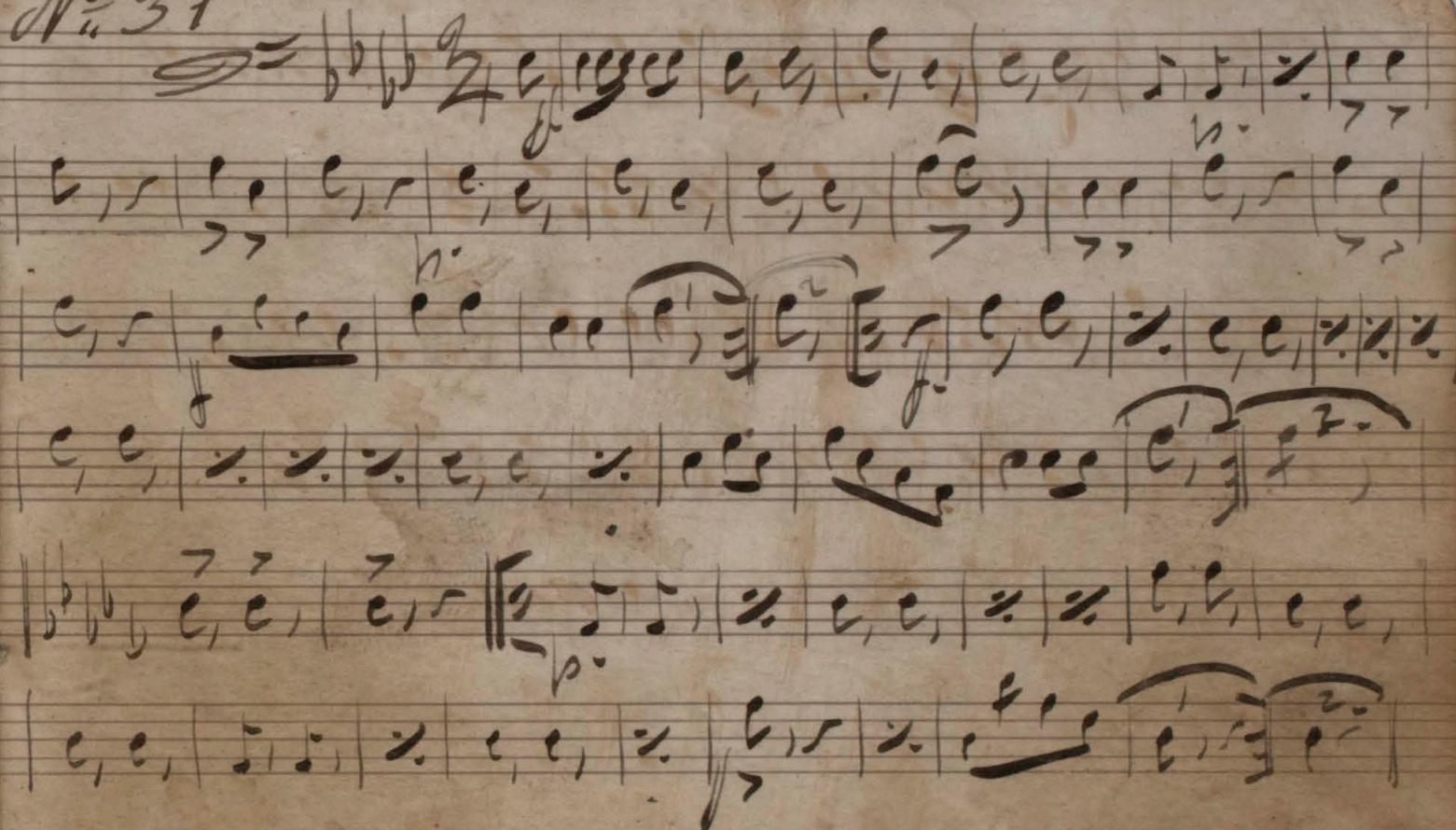
This is a handwritten musical score for piece 28, titled 'moderato'. The score is written on five staves of five-line music paper. The key signature is D major (no sharps or flats). The time signature is three-quarters ('3/8'). The dynamic is piano ('p.') throughout. The first staff begins with a bass clef, followed by a treble clef. The melody consists of eighth-note patterns, with some sixteenth-note figures and rests. The second staff starts with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a bass clef. The fifth staff starts with a treble clef. The score includes a measure with a triple-dot overline and a measure with a double-dot overline. There are several fermatas and grace notes throughout the piece.



N° 30



N^o 31



A page from a handwritten musical manuscript, numbered 32. The title "Intr And" is written in cursive script at the top left. The music consists of two staves. The upper staff begins with a large bass clef, followed by a "16" indicating sixteenth-note time, and a "ff" dynamic marking. The lower staff begins with a soprano clef and a "ff" dynamic marking. Both staves feature complex rhythmic patterns and sharp, curved strokes representing grace notes or slurs.

A single staff of handwritten musical notation on aged paper. The staff consists of five horizontal lines. Various note heads, some with stems and some with dots, are placed along the staff. There are also several vertical strokes and small marks, possibly indicating rests or specific performance techniques. The paper shows signs of age, including yellowing and foxing.

A handwritten musical score for a waltz. The title "Waltz" is written at the top left. The key signature is B-flat major (two flats). The time signature is 6/8. The music consists of two staves. The upper staff shows a melodic line with eighth-note patterns and rests. The lower staff shows a bass line with quarter notes and rests. The score is written on five-line staff paper.

A handwritten musical score for organ, page 10, system 1. The page shows a single staff with various note heads and rests. The word "Bis" is written above the staff.

A single staff of handwritten musical notation on aged, yellowed paper. The notation is in common time, featuring vertical stems with horizontal strokes above them to indicate pitch and rhythm. The paper shows significant age-related staining and discoloration.

A page from a handwritten musical manuscript. The page contains a single staff of music on five-line staff paper. The music consists of a series of eighth-note patterns, a sixteenth-note pattern, and a bass clef. The staff begins with a sharp sign. The page is numbered 'T 6' at the bottom center.

A page from a handwritten musical score for string quartet. The page contains two staves of music. The first staff begins with a measure containing six eighth-note chords, followed by a measure with six eighth-note chords. The second staff begins with a measure containing six eighth-note chords, followed by a measure with six eighth-note chords.

A page from a handwritten musical manuscript for string quartet. The page contains two staves of music, each with four measures. The notation includes various弓 (bowed) and 拨 (plucked) strokes, as well as slurs and grace notes. The manuscript is written in black ink on aged, yellowish paper.

№ 33 Polka. $\text{G} = \text{D}, \text{B}, \text{G}$

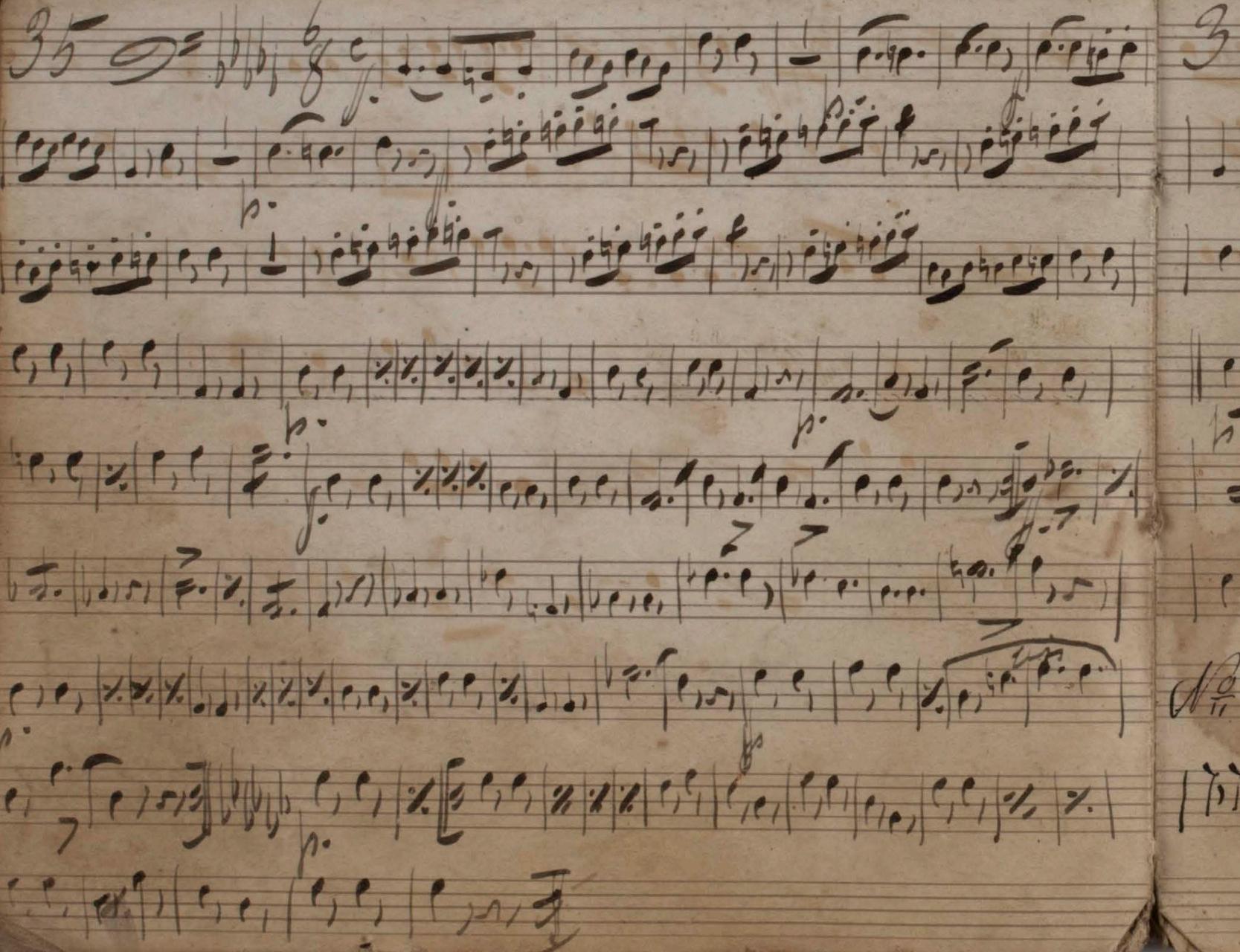
1. $\text{G} = \text{D}, \text{B}, \text{G}$

2. $\text{G} = \text{D}, \text{B}, \text{G}$

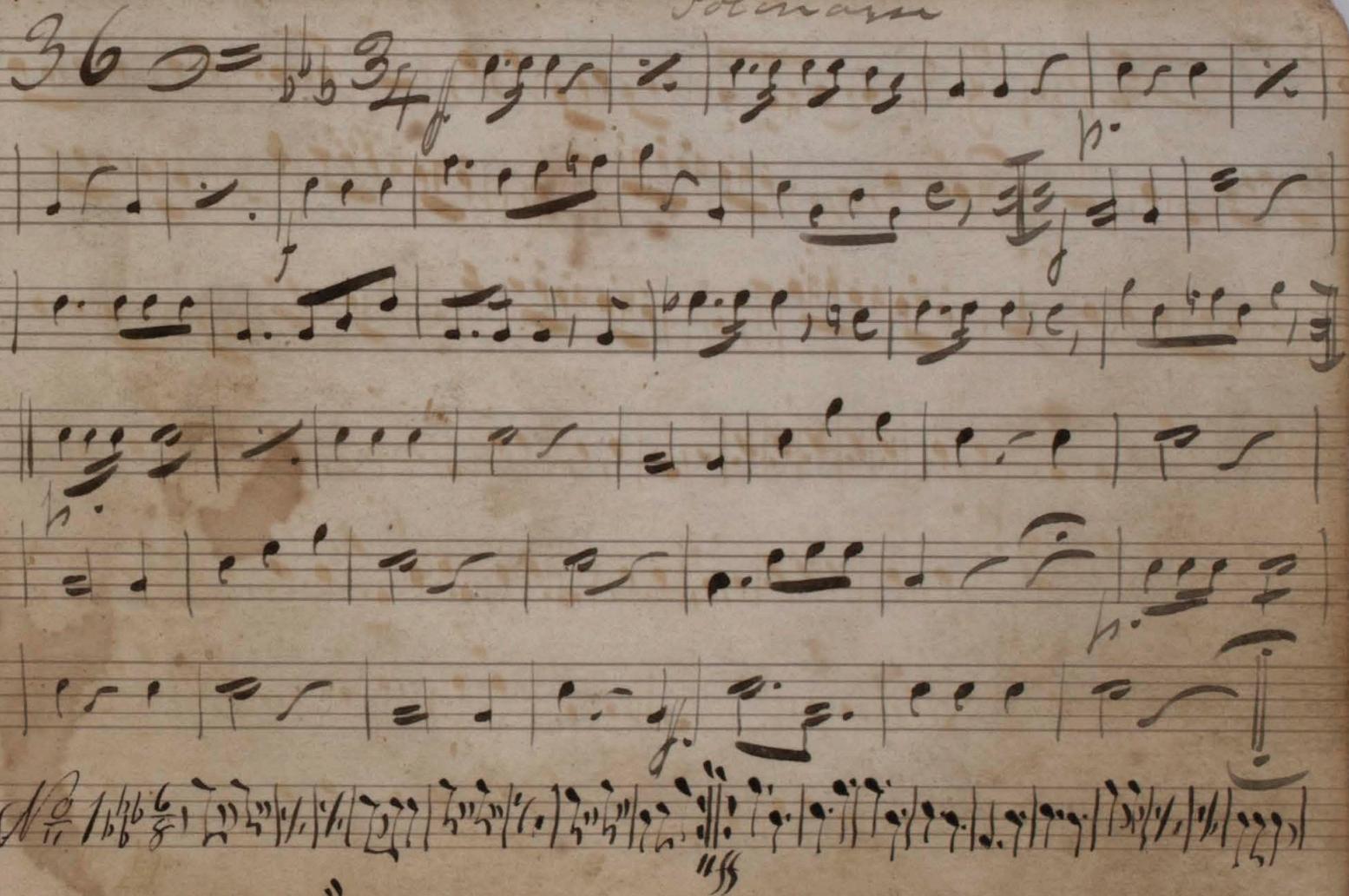
№ 34 Waltz. $\text{G} = \text{D}, \text{B}, \text{G}$

1. $\text{G} = \text{D}, \text{B}, \text{G}$

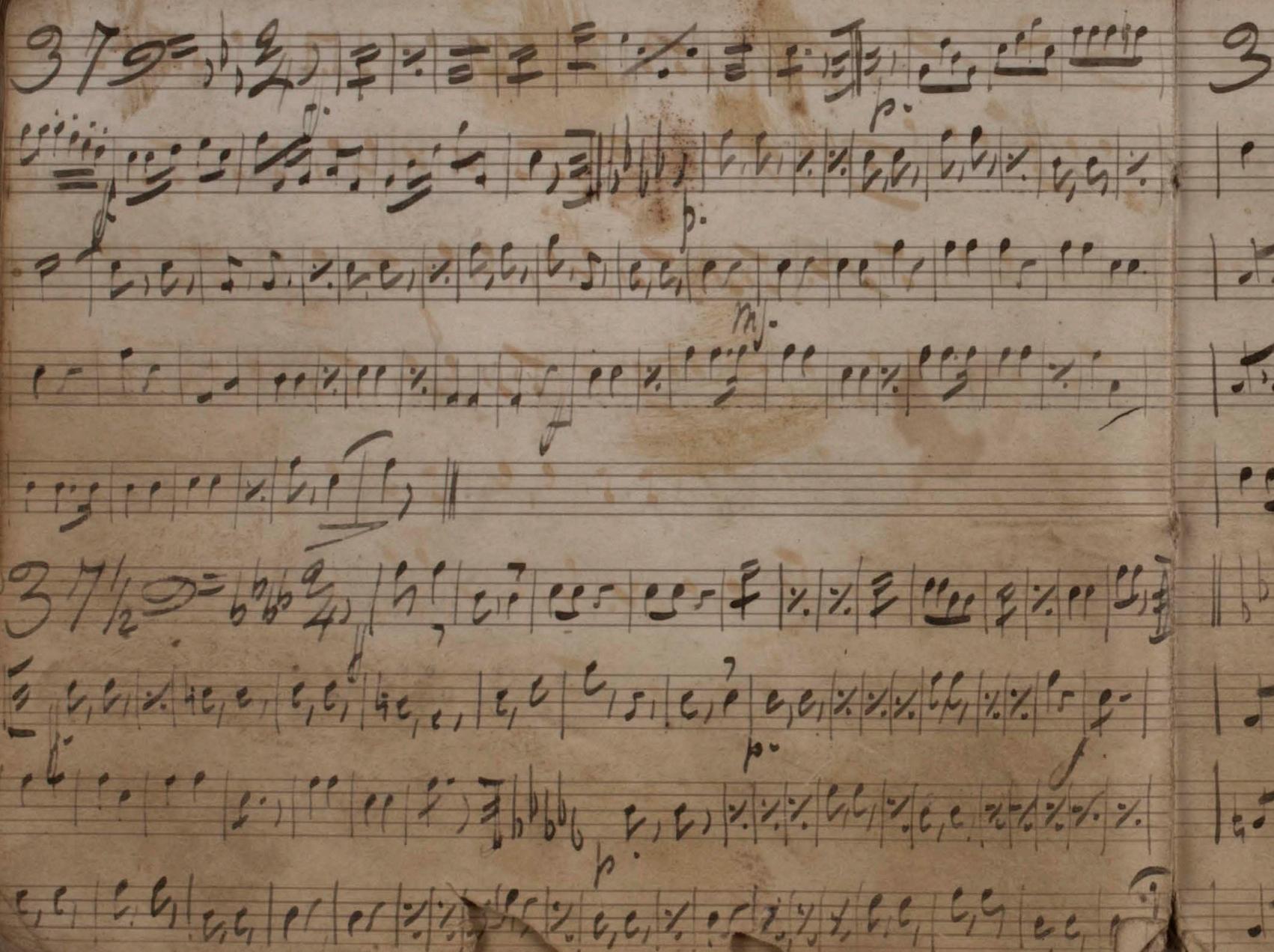
2. $\text{G} = \text{D}, \text{B}, \text{G}$



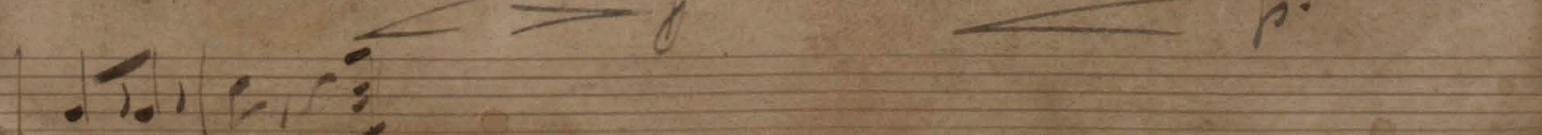
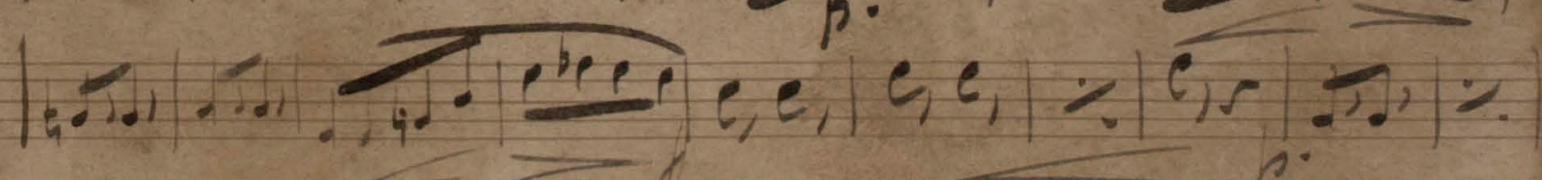
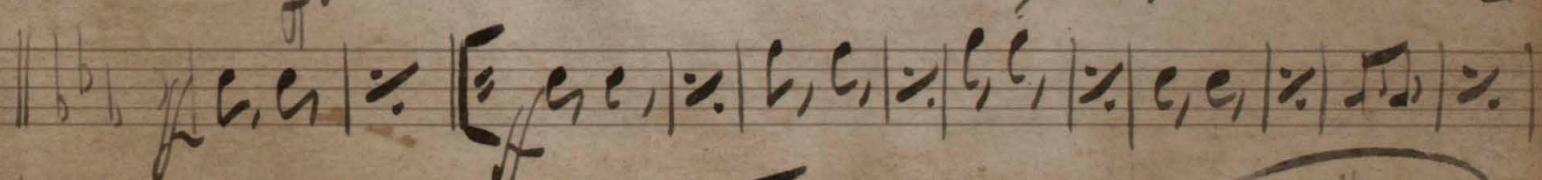
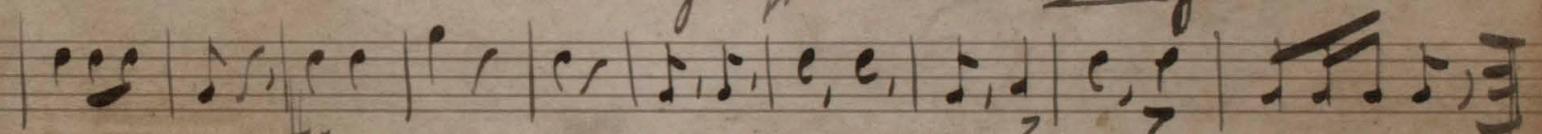
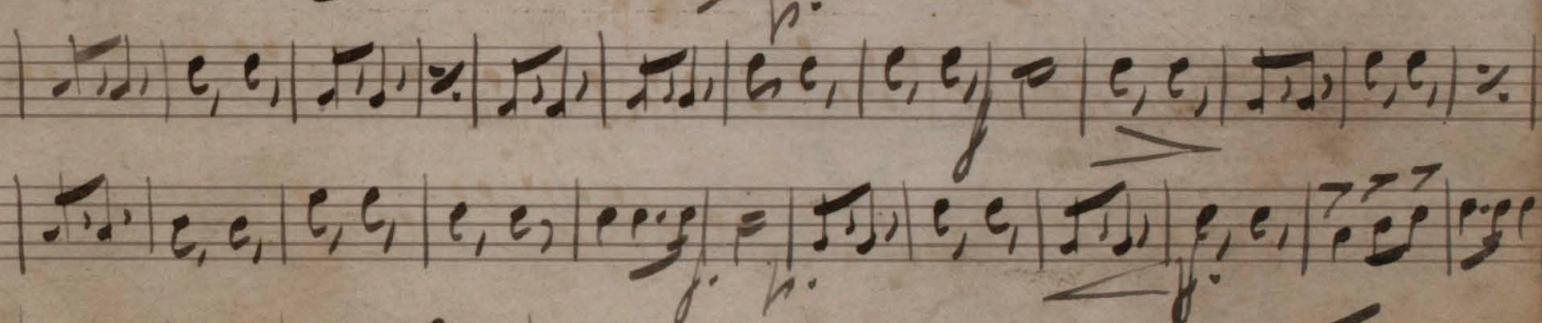
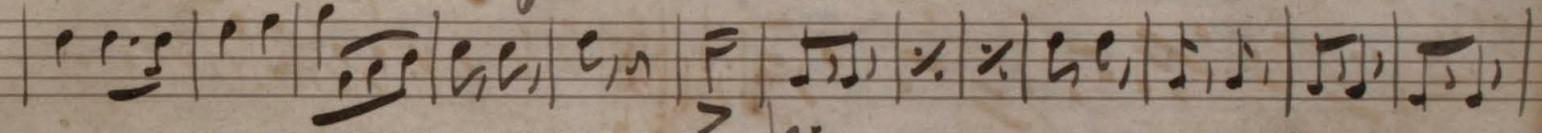
Potmarin

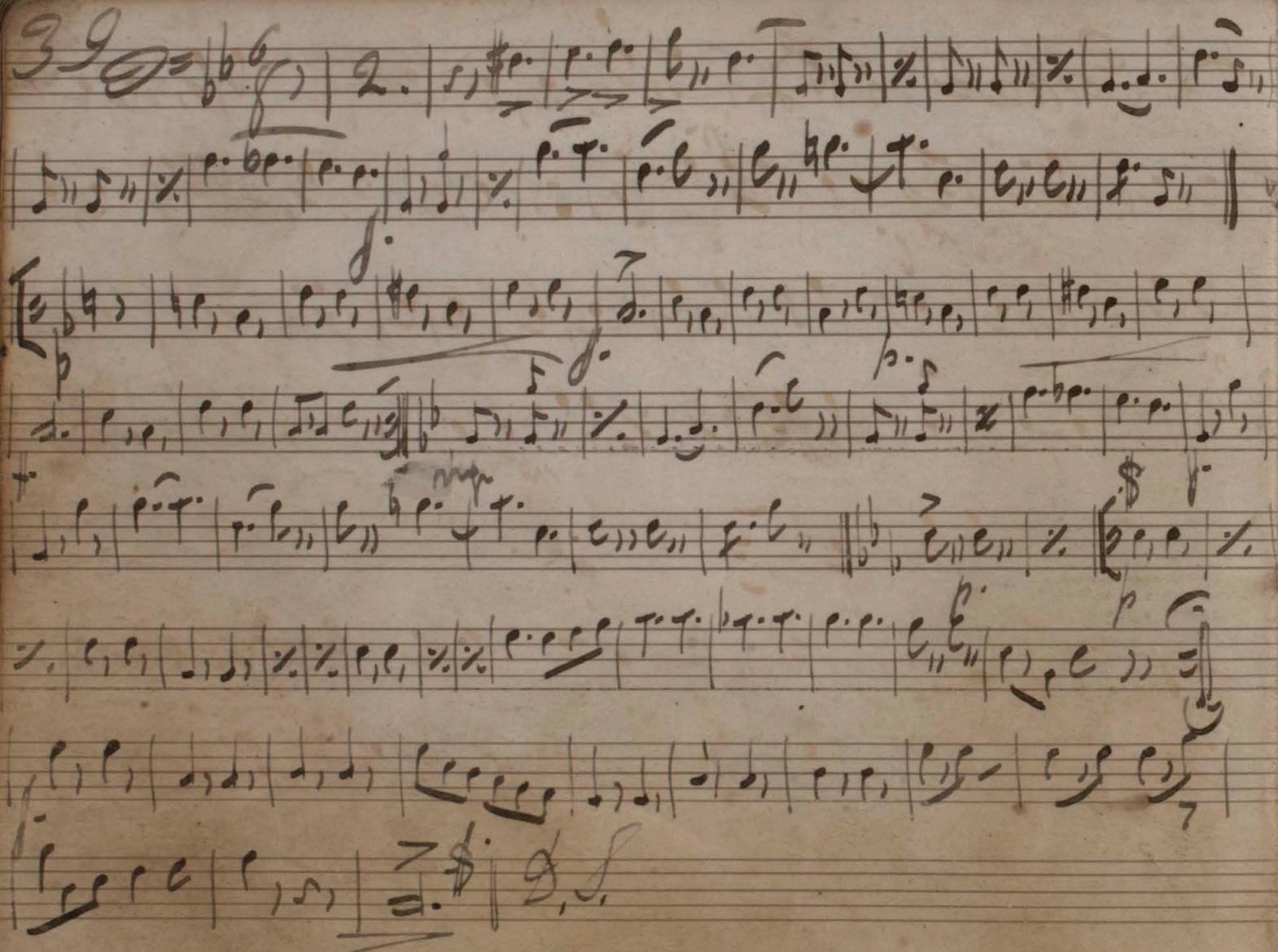


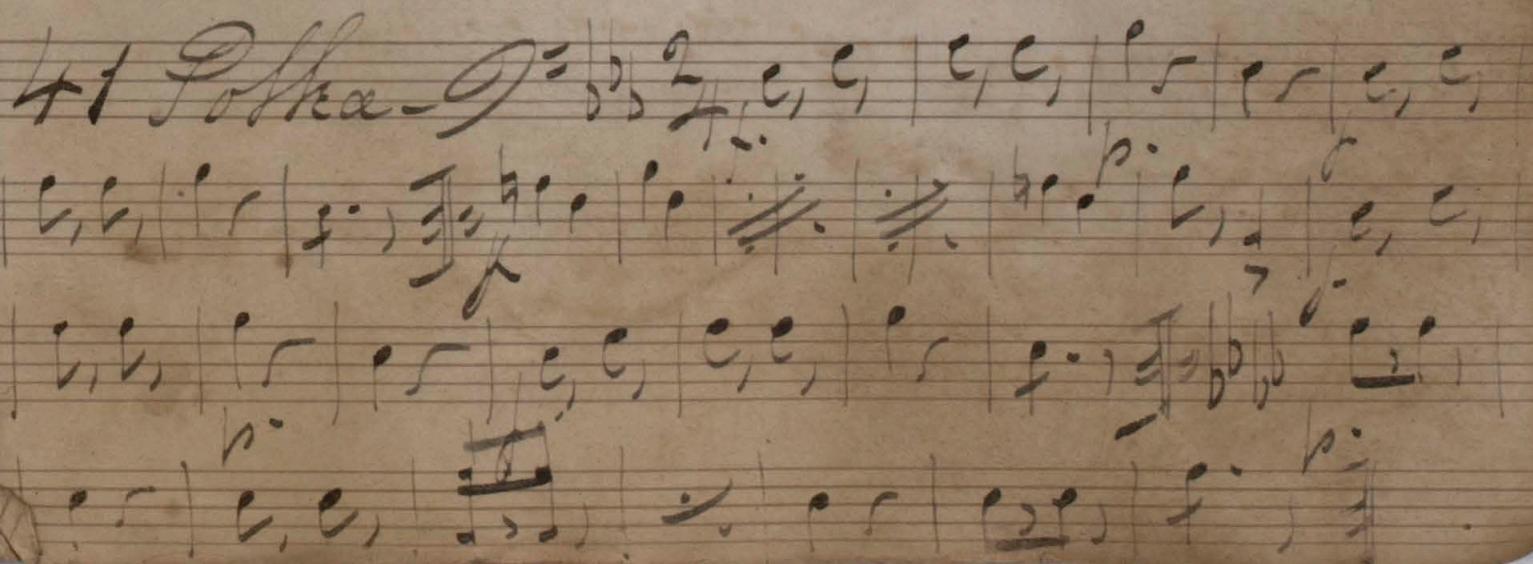
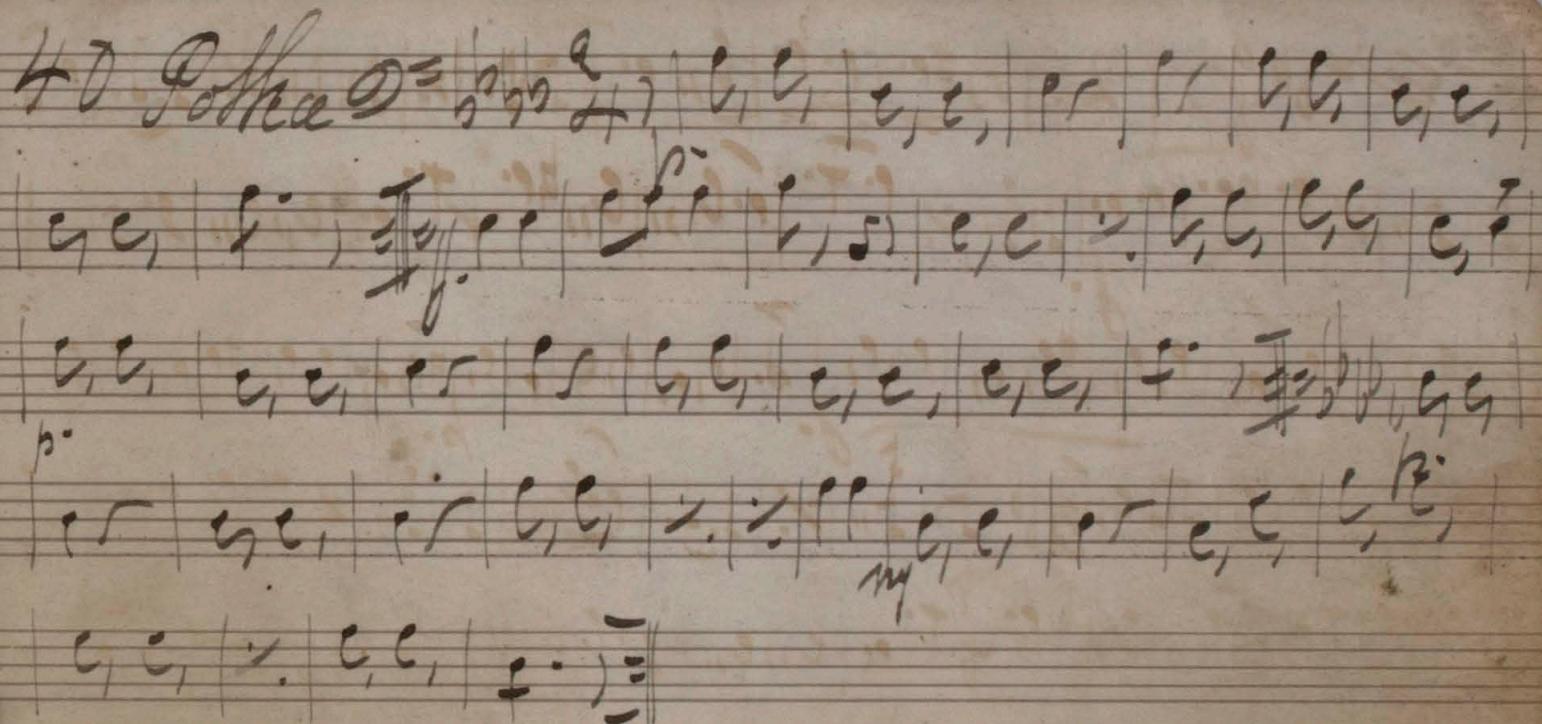
Irish fair

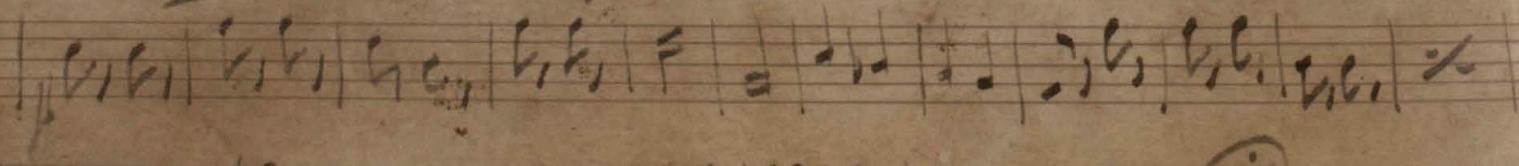
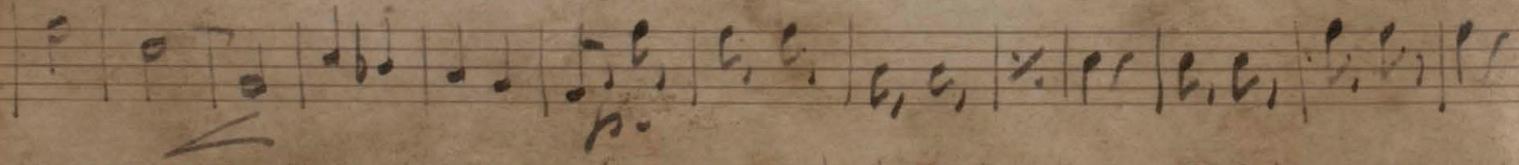
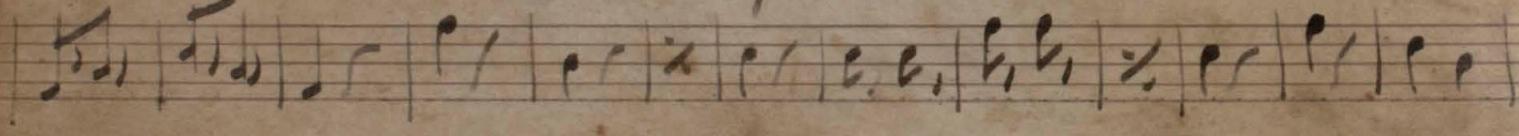
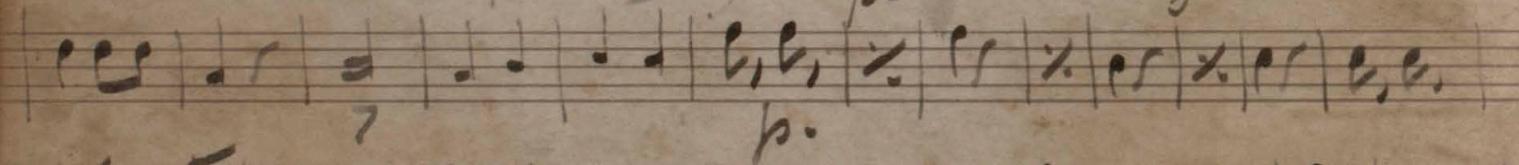
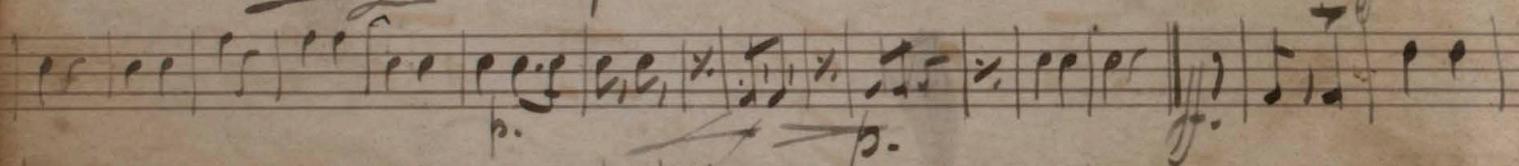
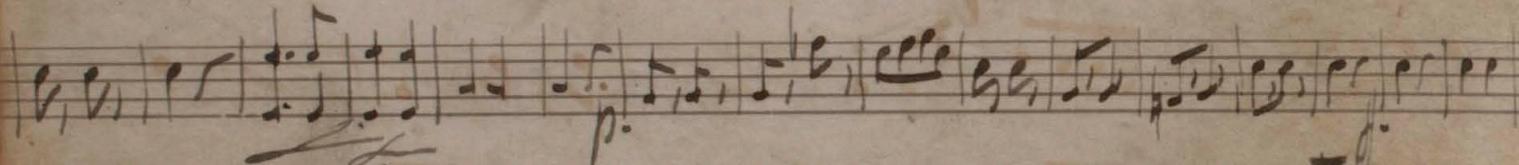
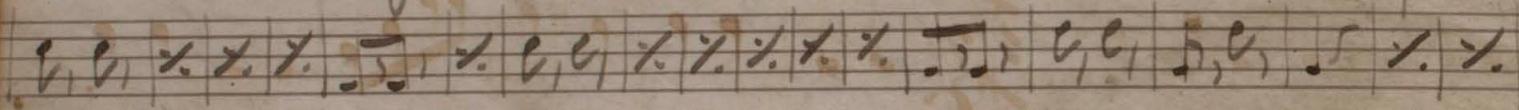
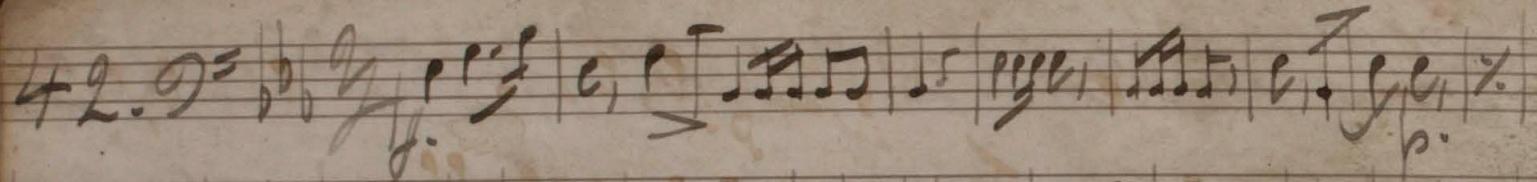


389 = 2



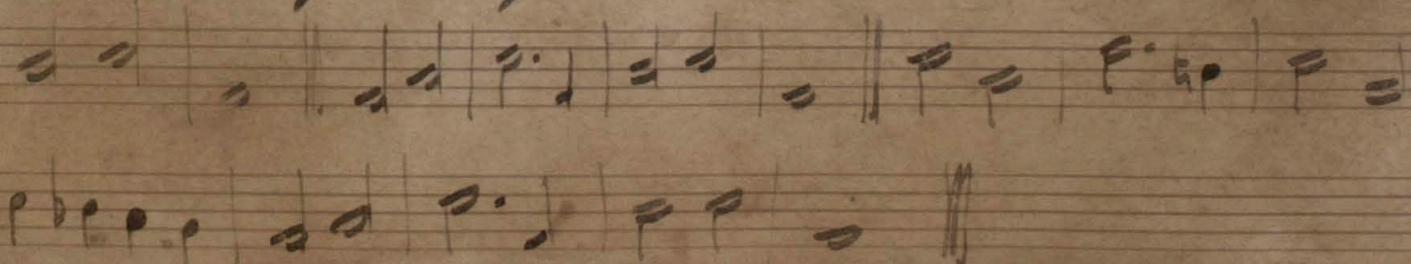


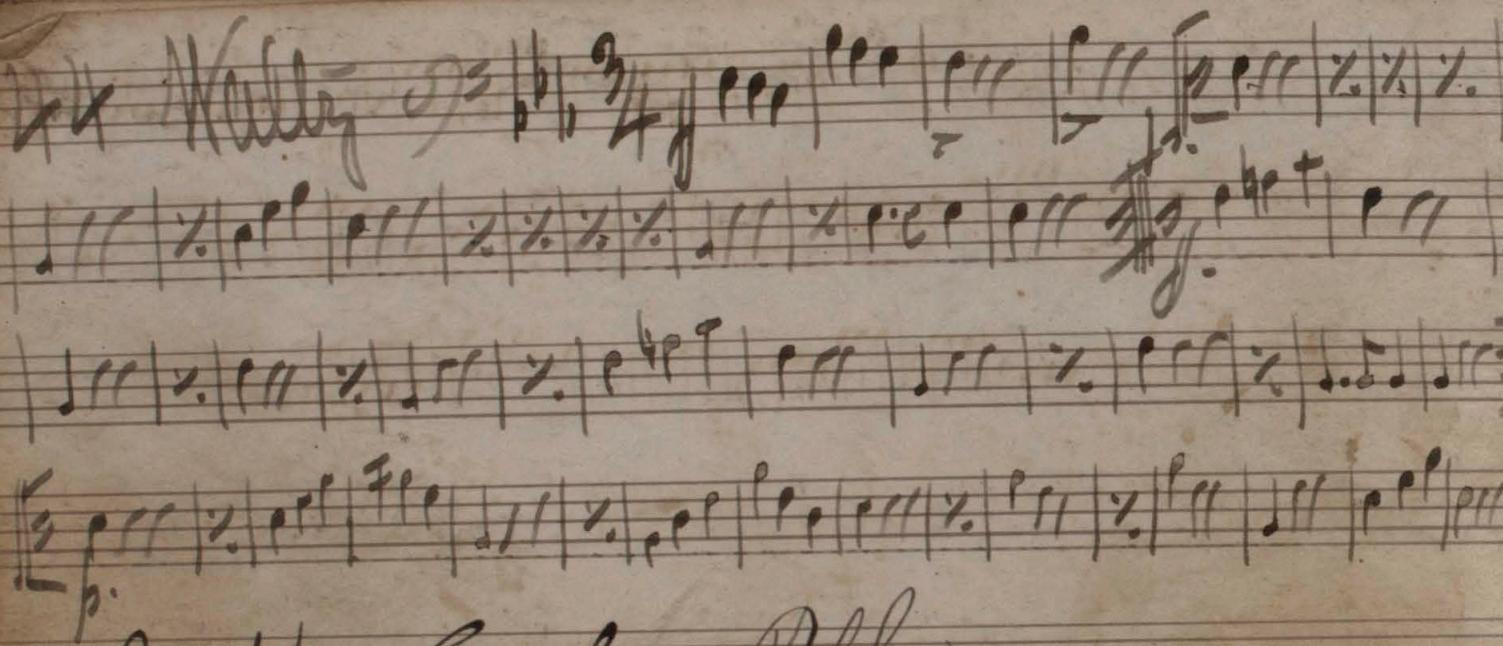




42. Polka = b, 2^b. b, c, d, e, f, g, h

43½ Pleyel's Hymn = b, b, b, C, d, = p.





No. 45 Cavalry Polka

A handwritten musical score for a Cavalry Polka in 2/4 time. The score includes lyrics in Hebrew and Yiddish. The first section is in C major (two sharps) and the second section is in D major (three sharps). The lyrics describe a soldier's life and his love for a woman named Chaya. The manuscript is written on aged, yellowed paper.

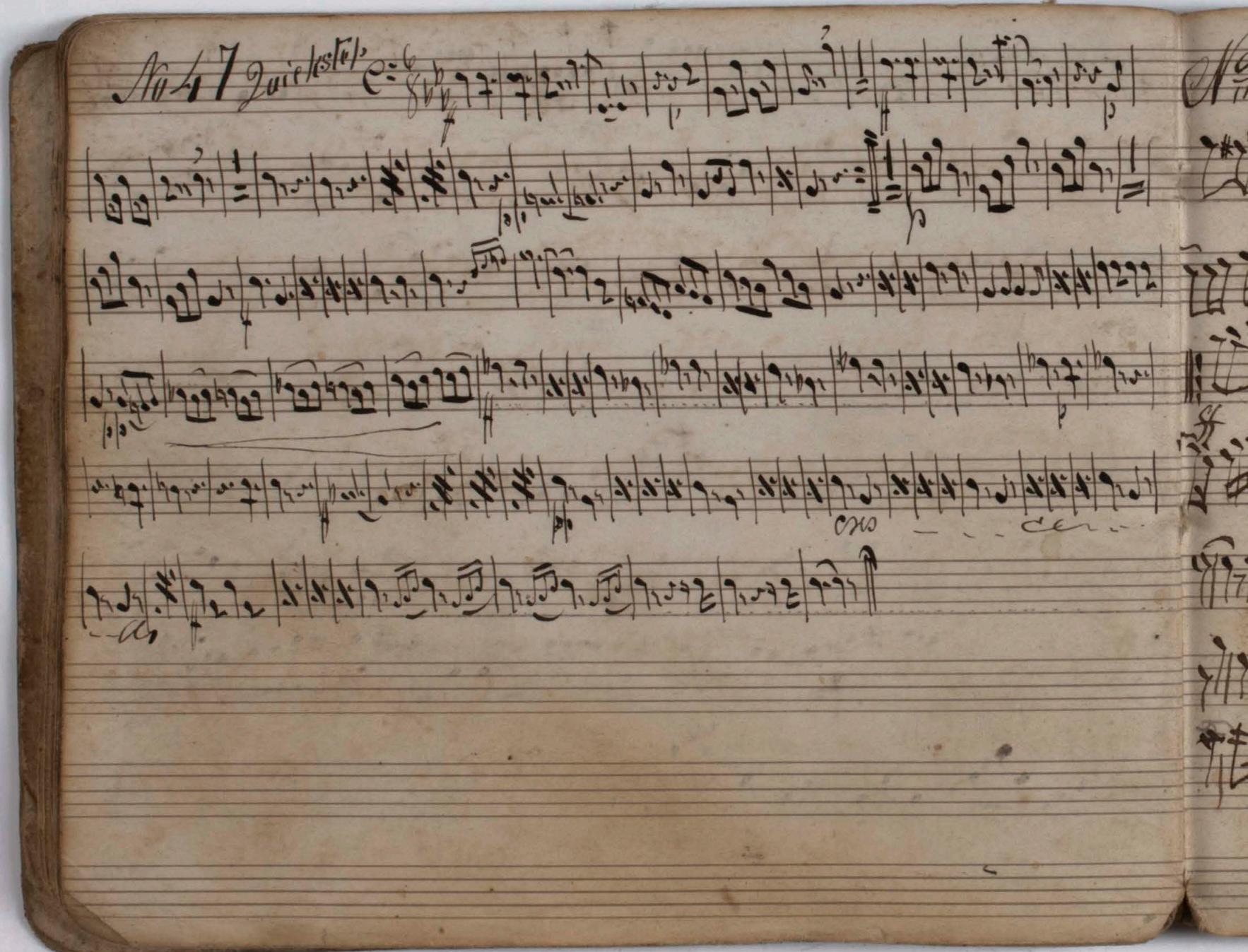
A handwritten musical score for a march, consisting of a title, key signature, time signature, and a single staff of music. The title "No. 1 March" is written in cursive at the top left. Below it, the key signature is given as "C major" with a small "b" below it, indicating a common time signature. The music itself is a single staff on five-line paper, starting with a treble clef, a common time signature, and a dynamic marking of "ff". The melody begins with eighth-note pairs followed by sixteenth-note patterns.

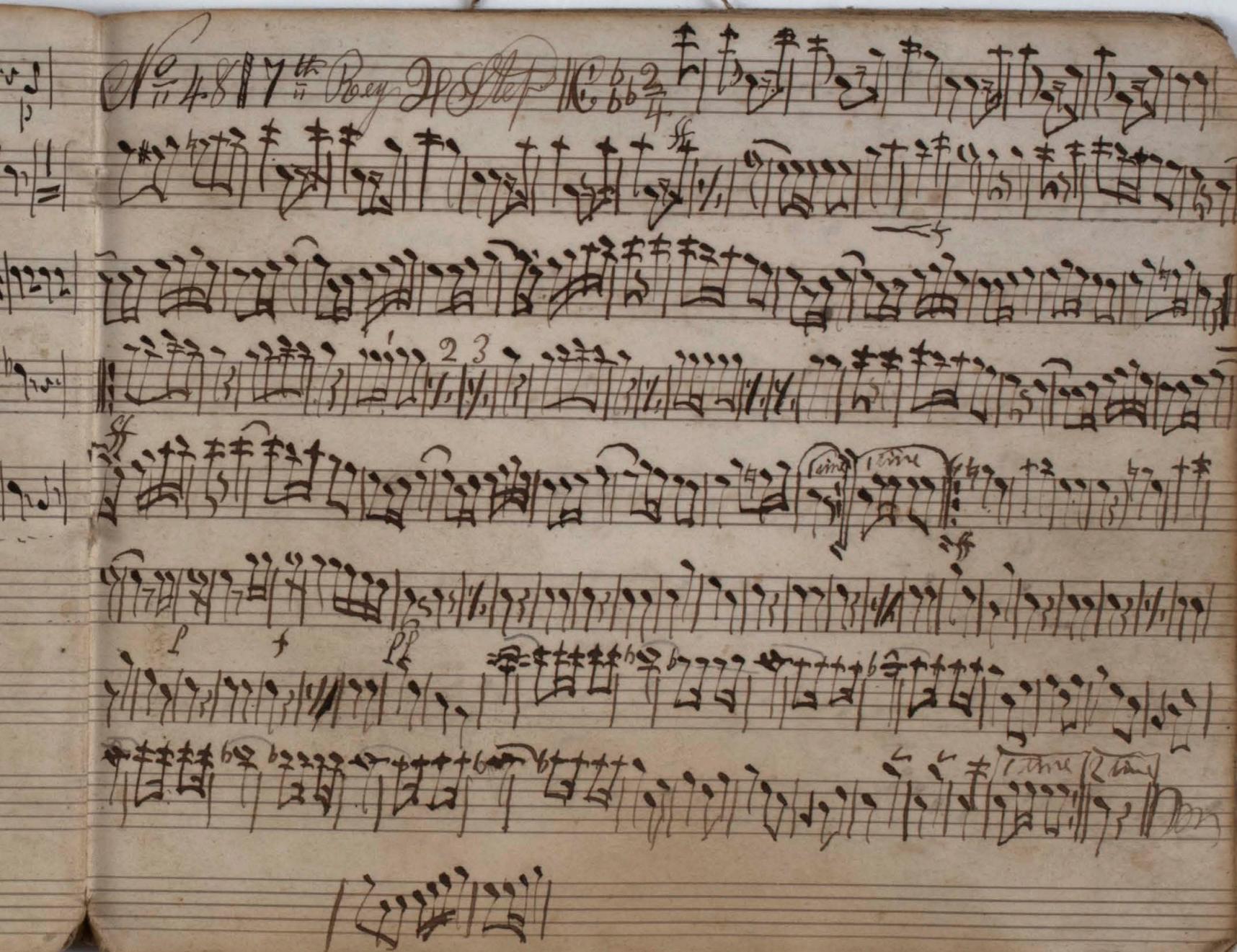
A page from a handwritten musical score featuring a single melodic line on five-line staff paper. The music consists of six measures. Measure 1 starts with a bass clef, a common time signature, and a key signature of one sharp. Measures 2 through 5 begin with a treble clef, while measure 6 returns to a bass clef. The notation includes various note heads, stems, and bar lines, with some notes having vertical stems extending upwards. Measure 6 concludes with a double bar line and repeat dots, indicating a return to the beginning.

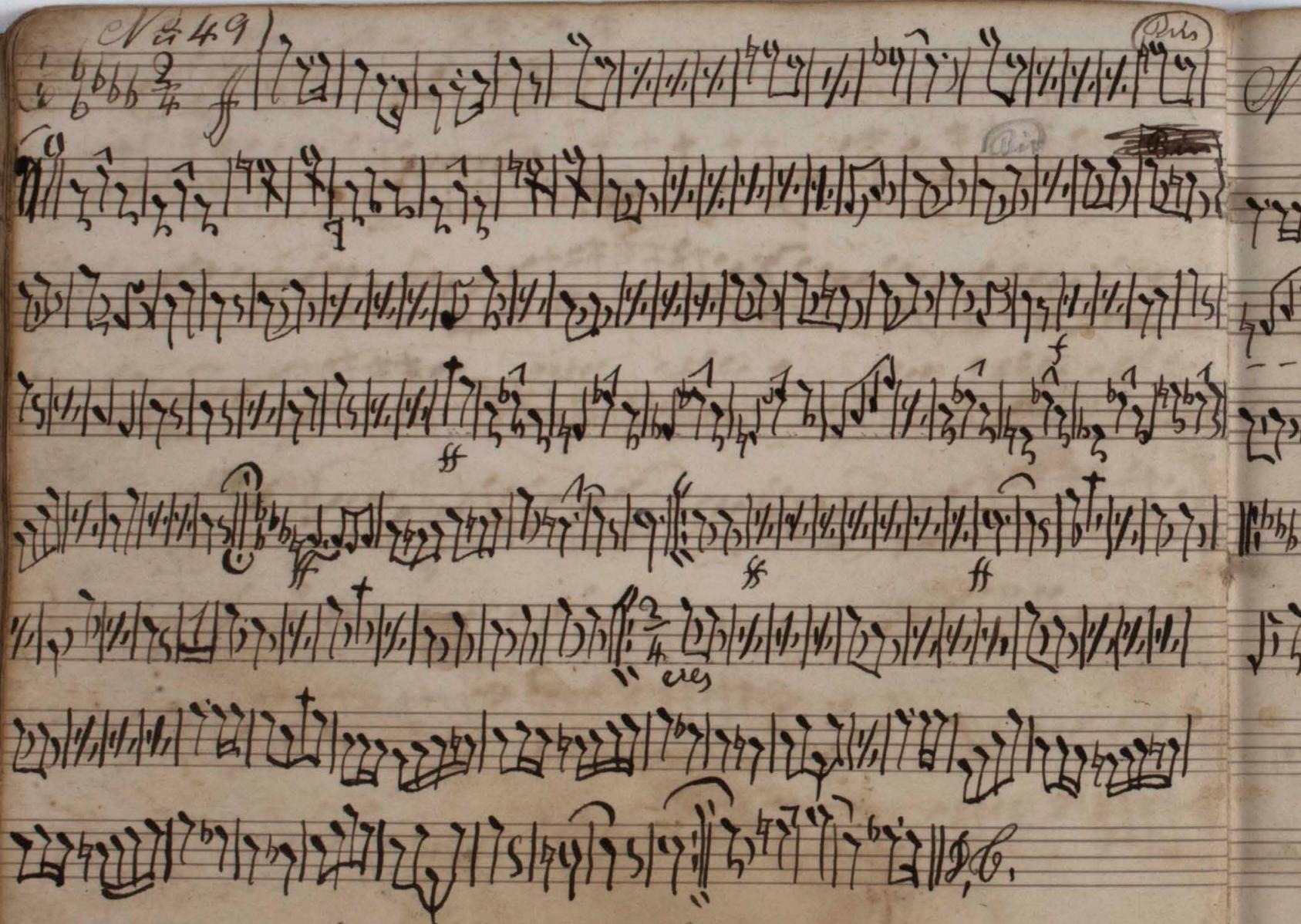
A page from a handwritten musical score, page 10, system 1. The score consists of two staves of music. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one sharp. The music features various note heads, stems, and bar lines. The page is numbered '10' at the bottom center.

A handwritten musical score page featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of music. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It also consists of six measures of music. The notation includes various note heads, stems, and rests.

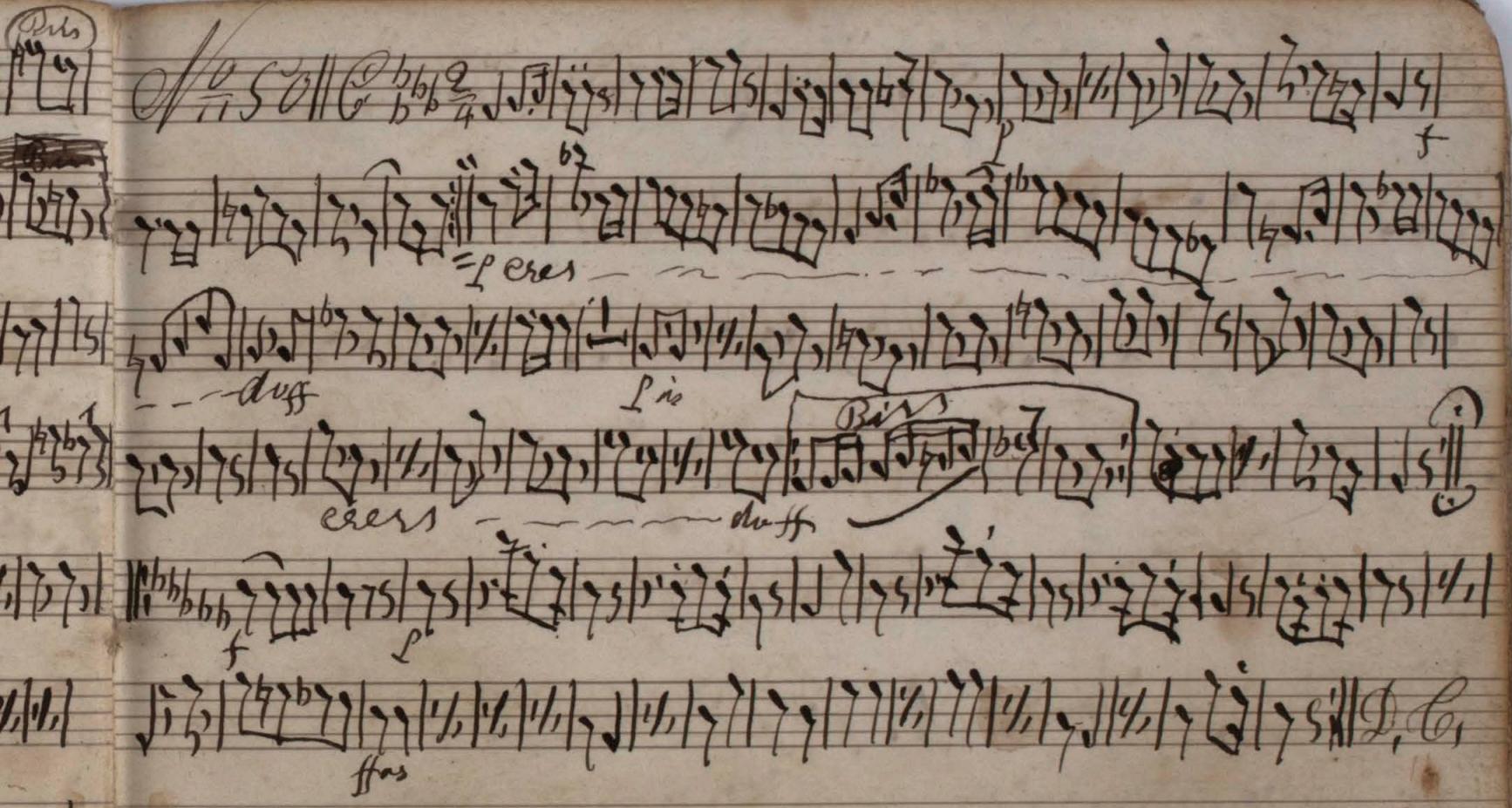
A page from a handwritten musical manuscript. It features two staves of music. The top staff uses vertical stems, and the bottom staff uses horizontal stems. Both staves consist of eight measures, each containing a repeating eighth-note pattern. The manuscript is written in black ink on aged, yellowish paper.

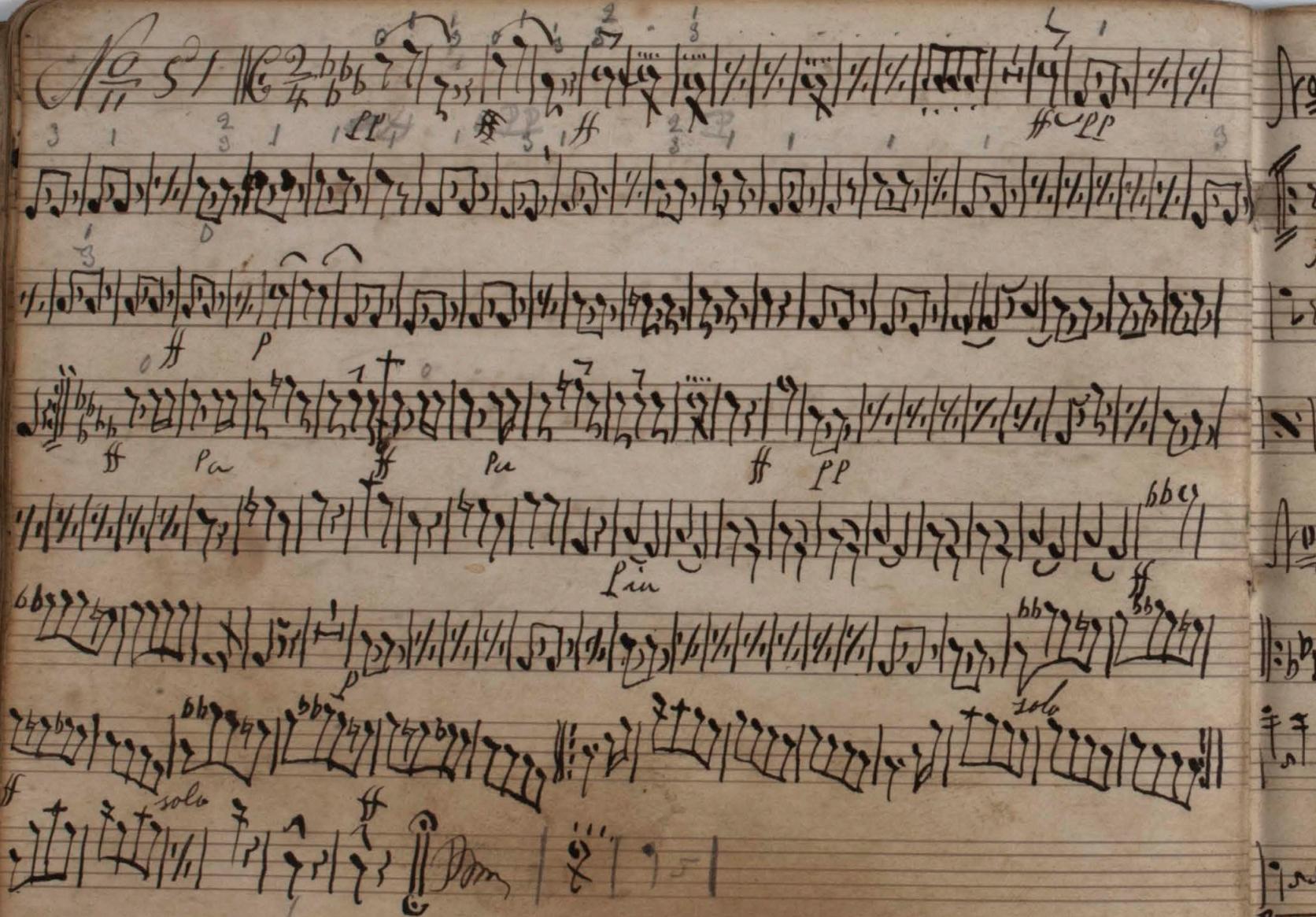






Drückt Steh Gräppeln





The image shows two pages of handwritten musical notation on five-line staves. The top section, labeled 'Red House Folk', consists of three staves of music. The bottom section, labeled 'Wally', also consists of three staves of music. The notation uses various note heads, stems, and rests, typical of early printed music notation. The paper is aged and slightly yellowed.

1st Waltz

2nd Waltz

3rd Waltz

4th Waltz

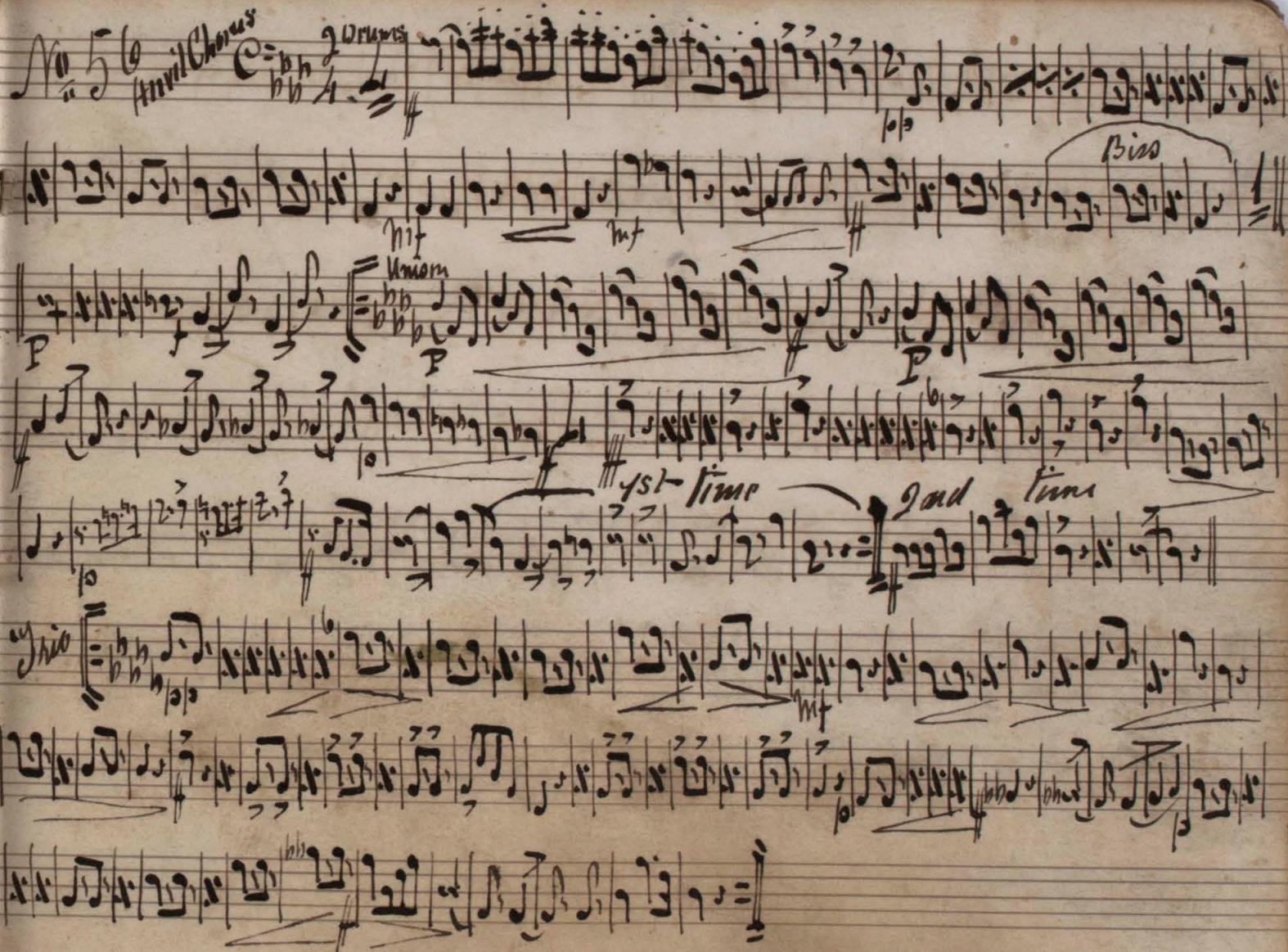
f No 55 Walter Witch by Marshall

C. 1817

2nd time

1817

1st time



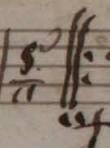
A handwritten musical score on five staves. The top staff is labeled "Ariu from Traviata" and "G. Verdi". The second staff is labeled "Balleto from Kupeli" and "C. Cui". The third staff has a "Major" key signature. The fourth staff has a "Minor" key signature. The fifth staff has a "Minor" key signature. The music consists of various rhythmic patterns and note heads.

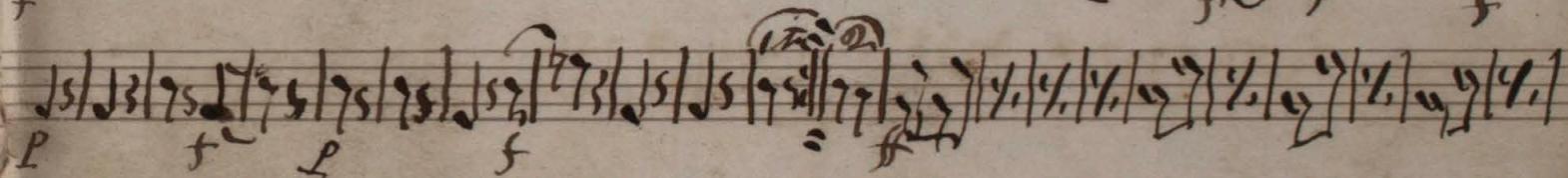
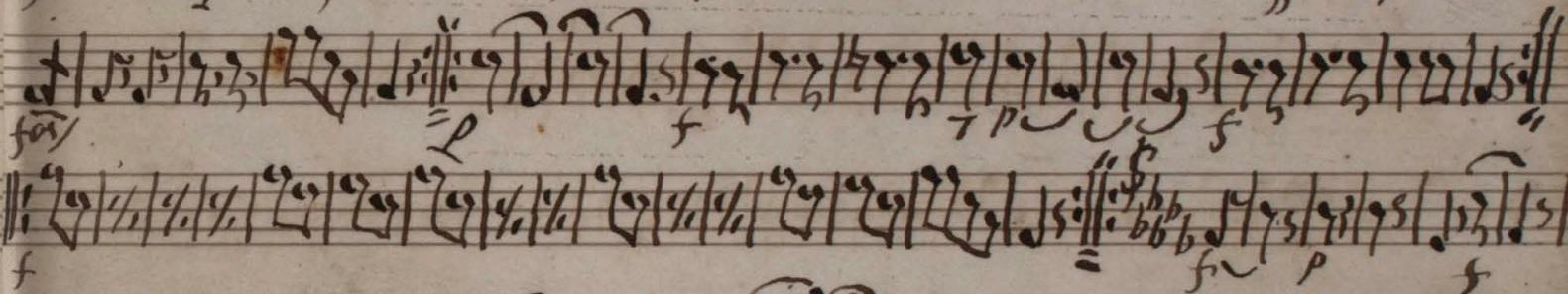
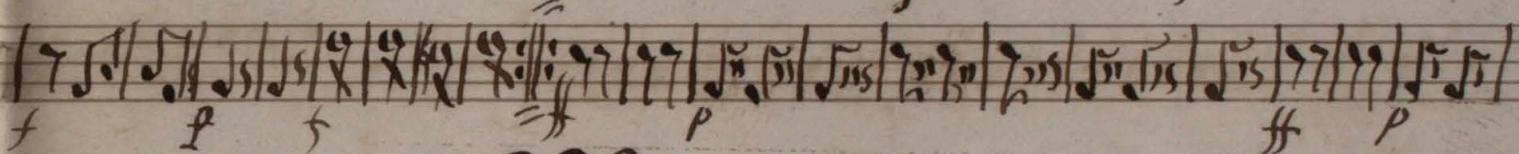
No 59 Our Leath C. 12345

וְלֹא־זָהָב וְלֹא־זָהָב
וְלֹא־זָהָב וְלֹא־זָהָב

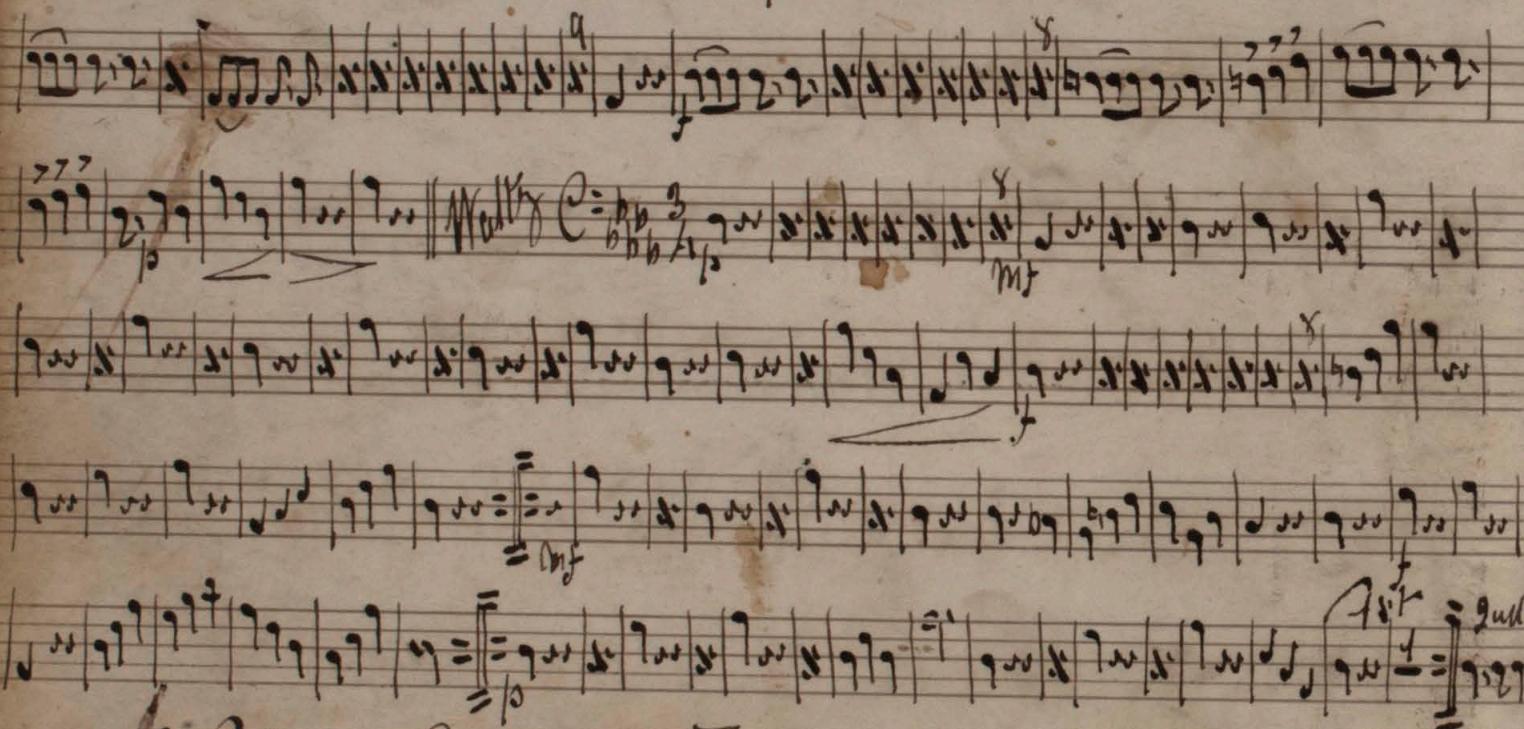
12345

81

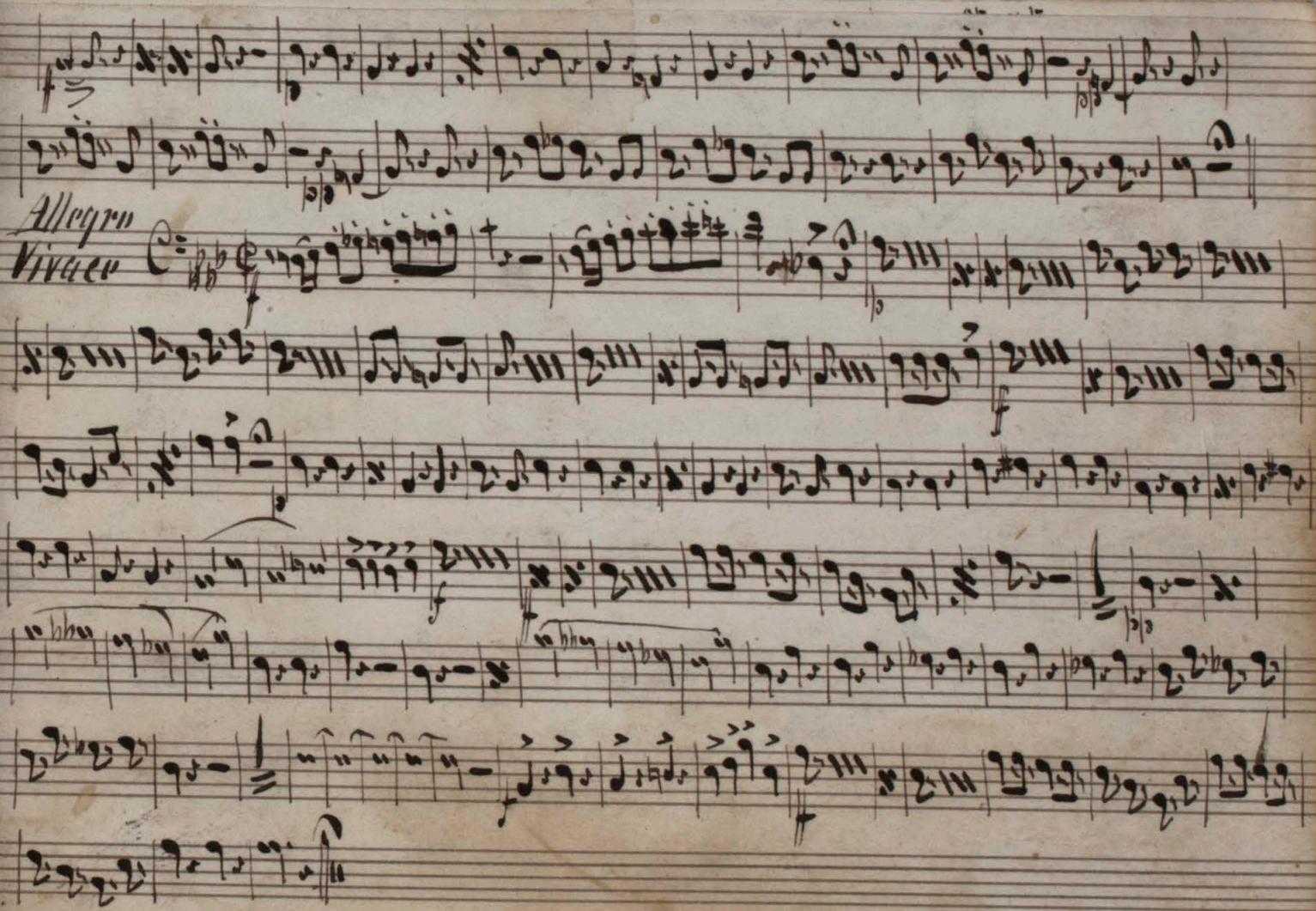
W^o. 60 Rose sprichst du | G^b b^b | f  ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



No 61 Wandering Melodie C = Andante
Wälky



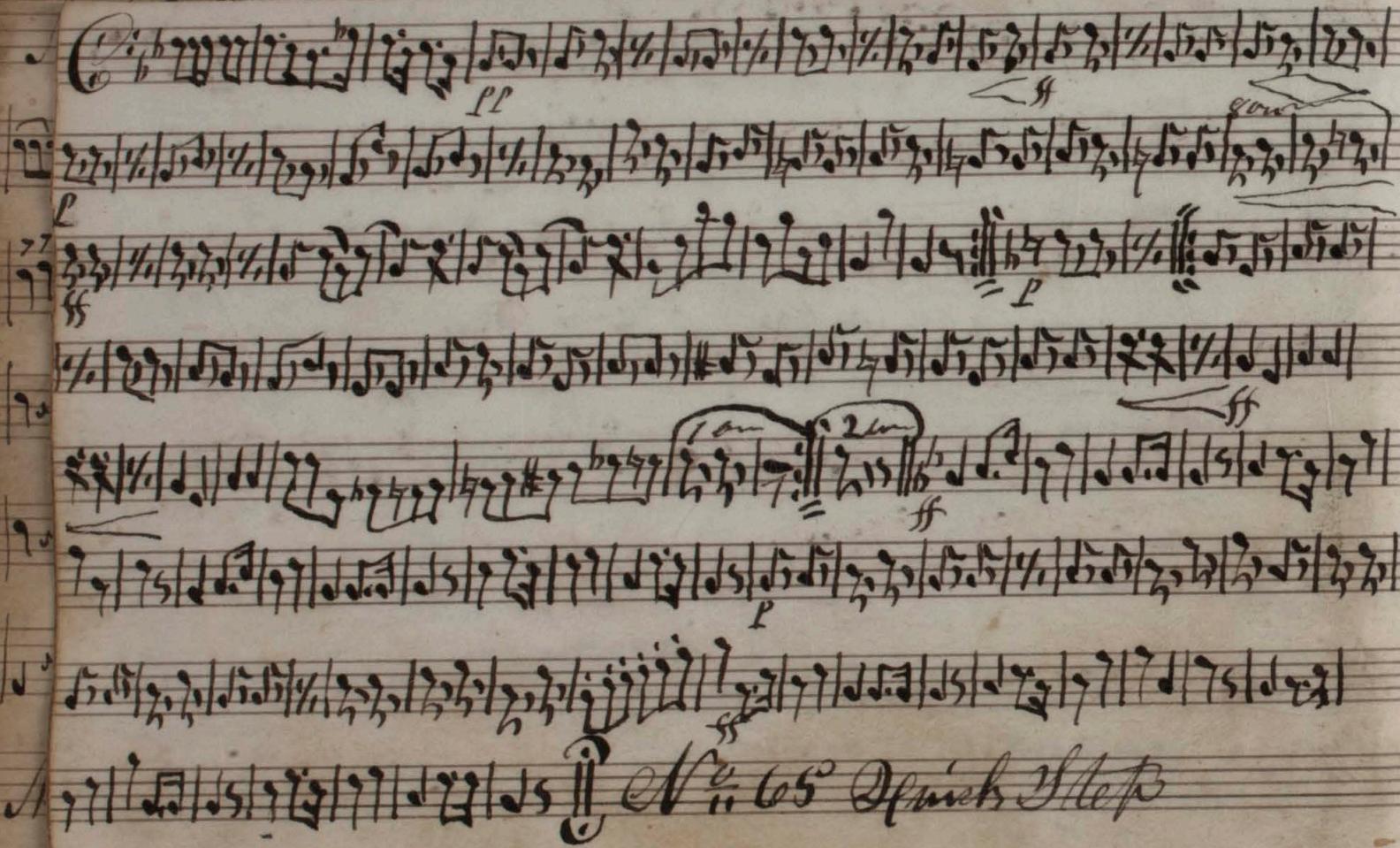
No 62 Preludio ou Scena prima. Traviata C = bb ♩



Wandering Melodeon Andantino

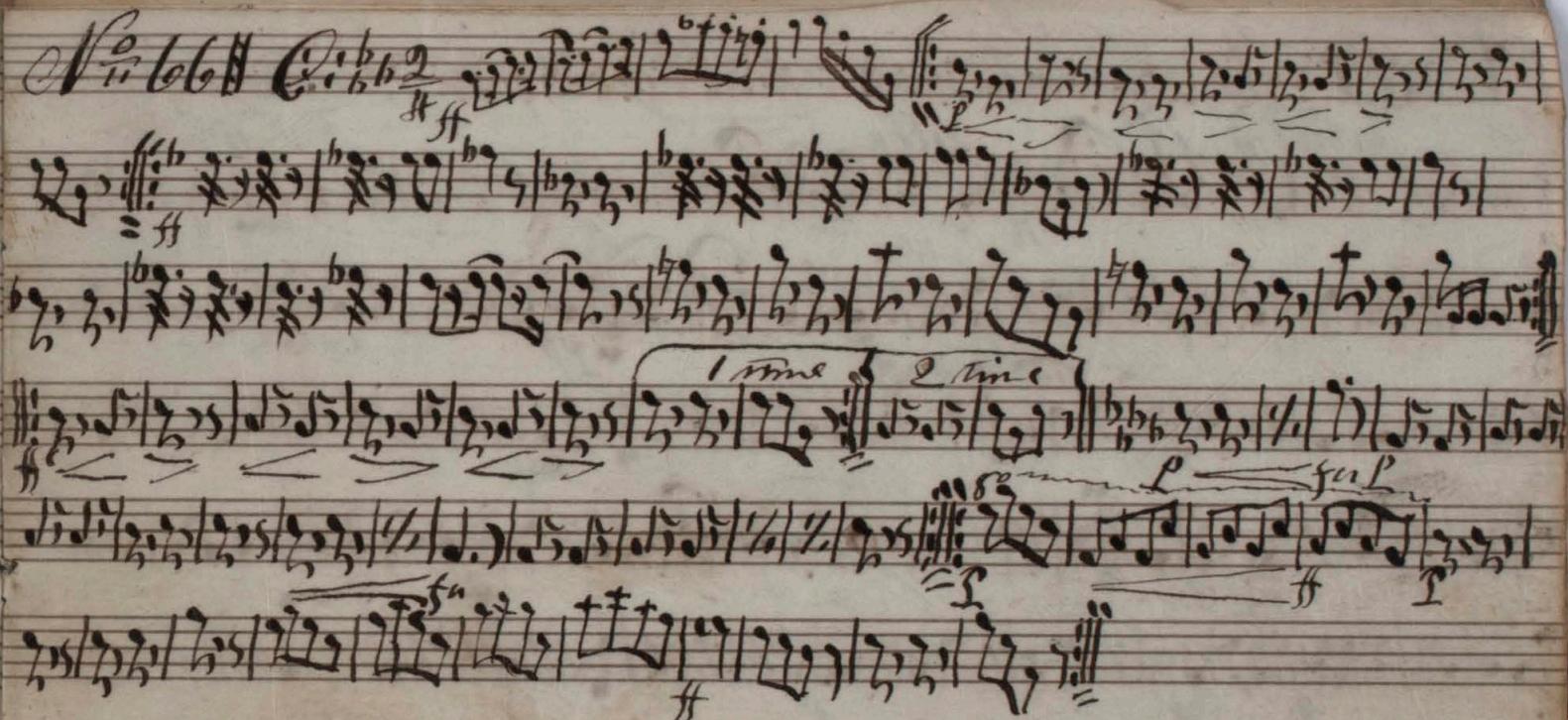


Wenzelius Melodica - Laudum.



N. 65 French Step

An Ballr D Se Downing



(Eclectic Polka by D St Domingo)

Wauclanica A. L. Agassiz

No. 67 The Moonbeam Waltzes by H. Farmer

encl. V

b b C: //

all.

• // 34 |

— 7 —

23.1. Wall

16 20 111

190 V. 11.

2. *U*

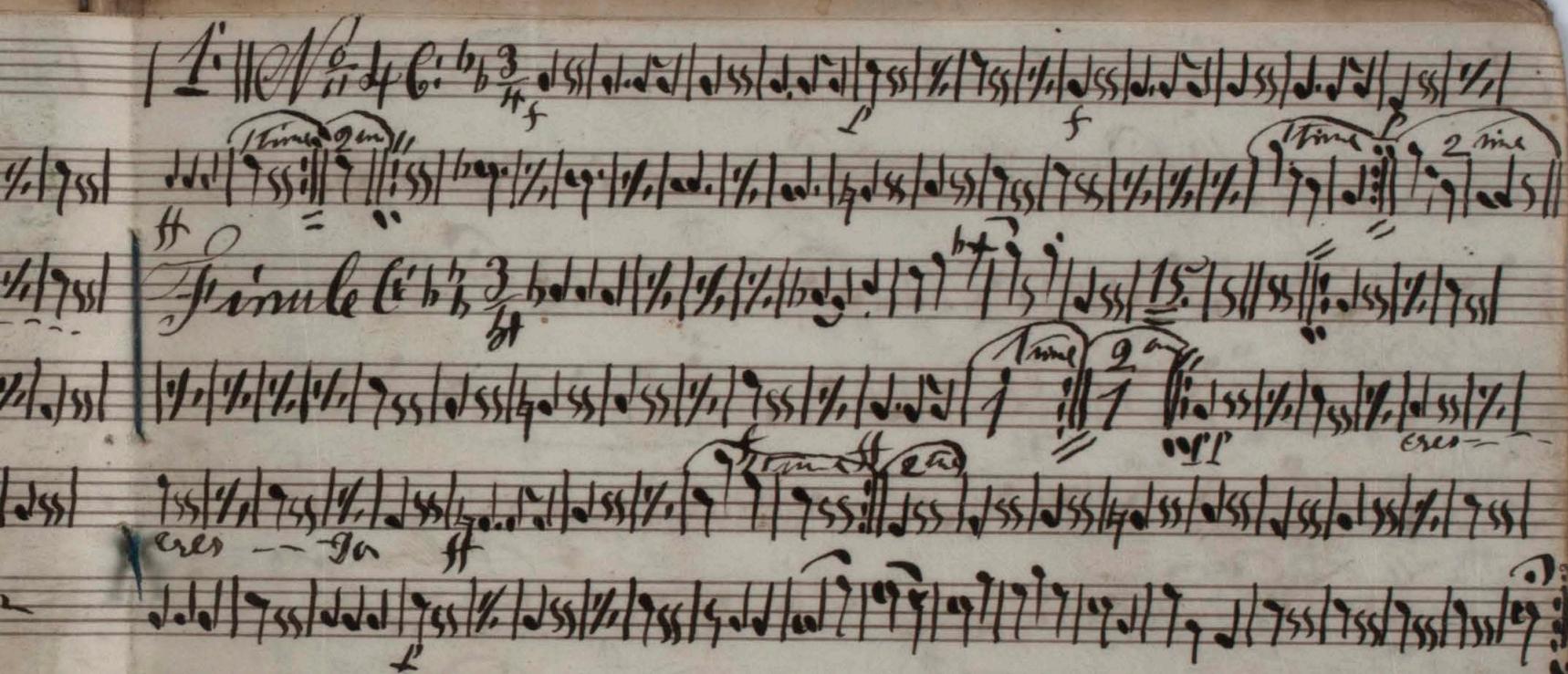
$\frac{3}{4} \text{ ss } \| : \text{ ss } \| \%$

1

11

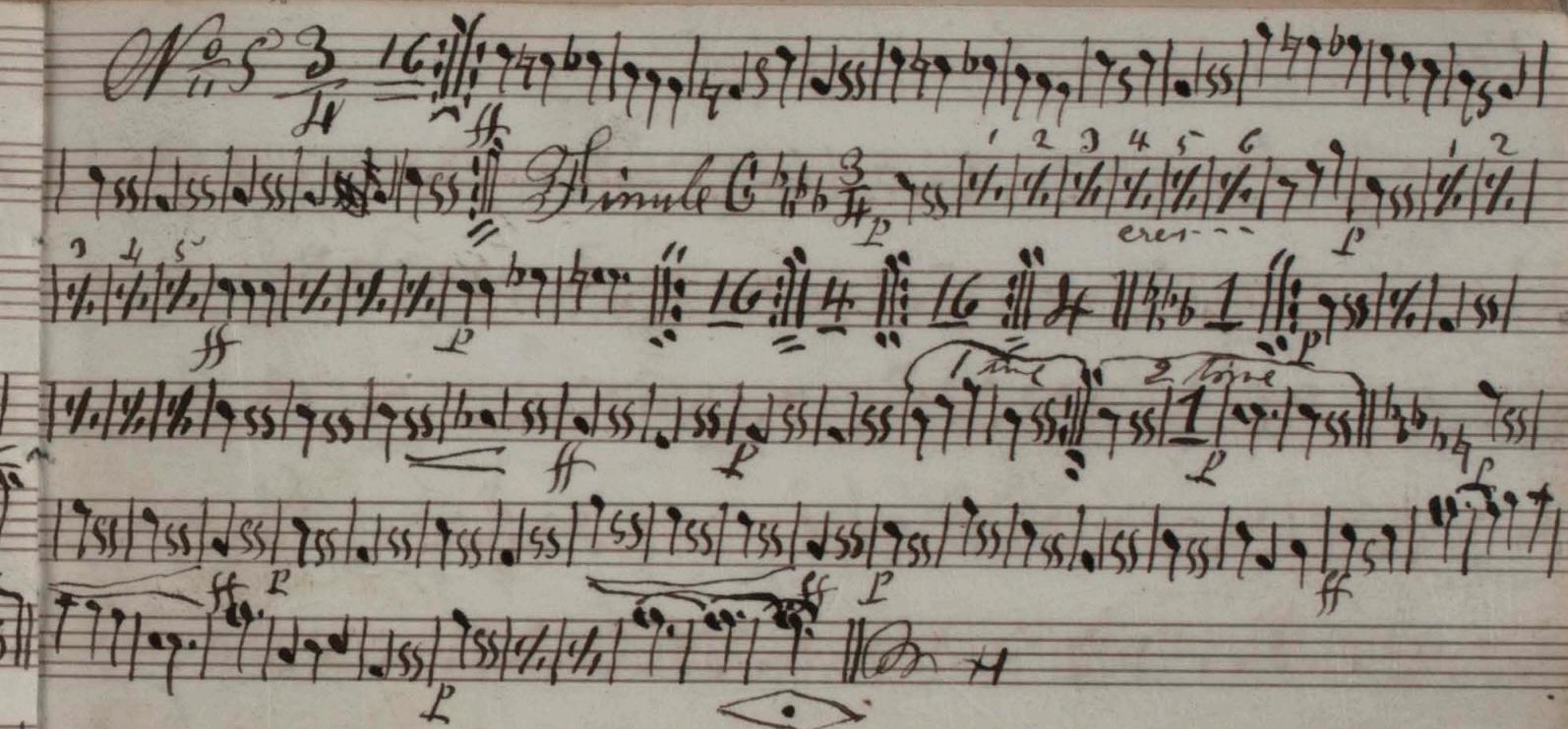
1

廿

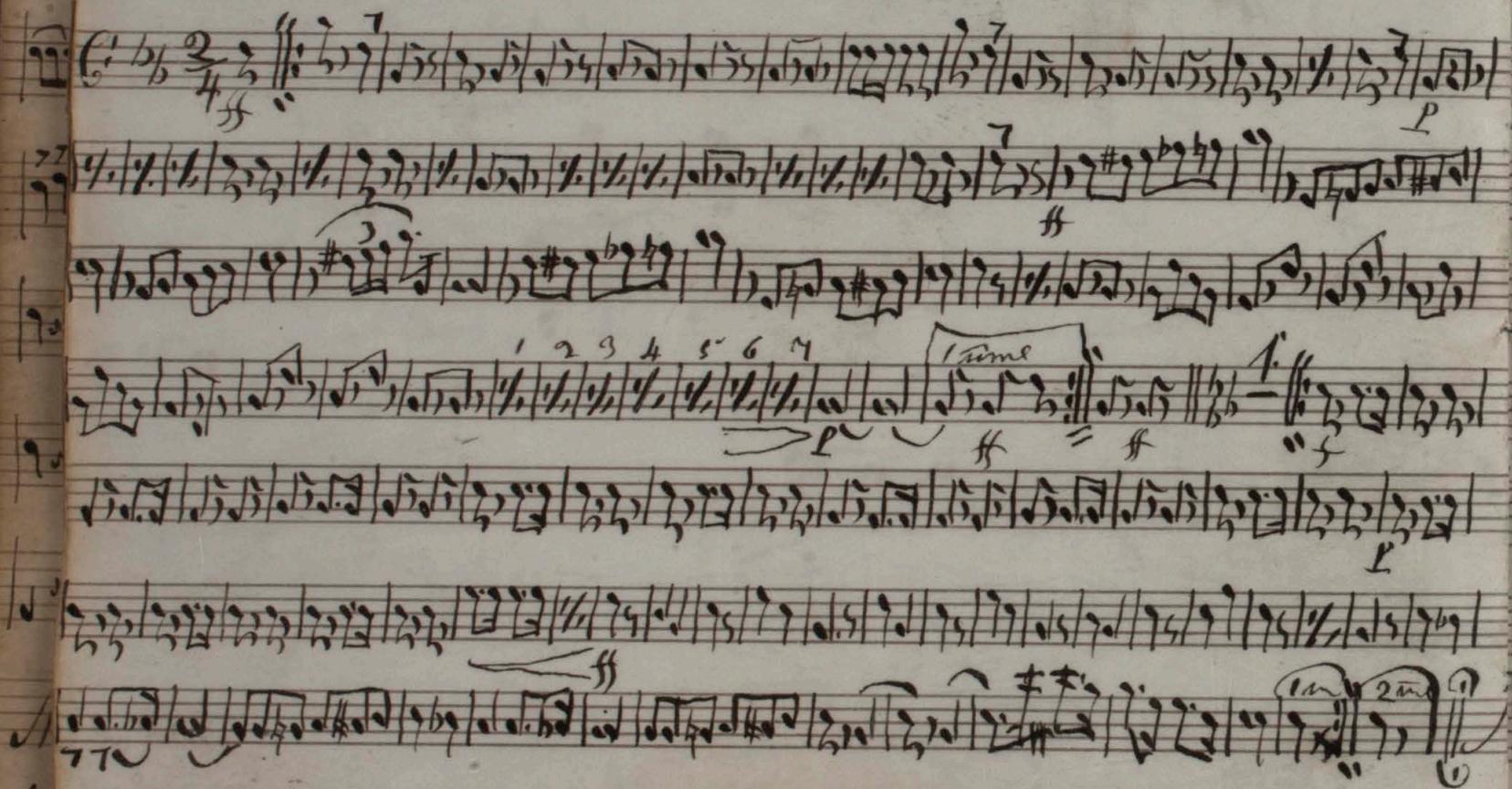


No. 68 Contradiction Tempohol' Waltz

A handwritten musical score for 'Contradiction Tempohol' Waltz' by W. A. Mozart. The score is written on ten staves of five-line music paper. The key signature is C major (no sharps or flats). The time signature varies throughout the piece, indicated by 'C', 'C', 'C', 'C', 'C', 'C', 'C', 'C', 'C', and 'C'. The tempo is marked as 'Tempohol' Waltz'. The dynamics include 'ppp', 'f', 'ff', 'p', 'ff', 'ff', 'ff', 'ff', 'ff', and 'ff'. The score consists of two parts: a treble clef section and a bass clef section. The treble clef section starts with a forte dynamic (f) and includes measures 1 through 16. The bass clef section starts with a piano dynamic (p) and includes measures 17 through 32. The manuscript is written in black ink on aged, yellowed paper.

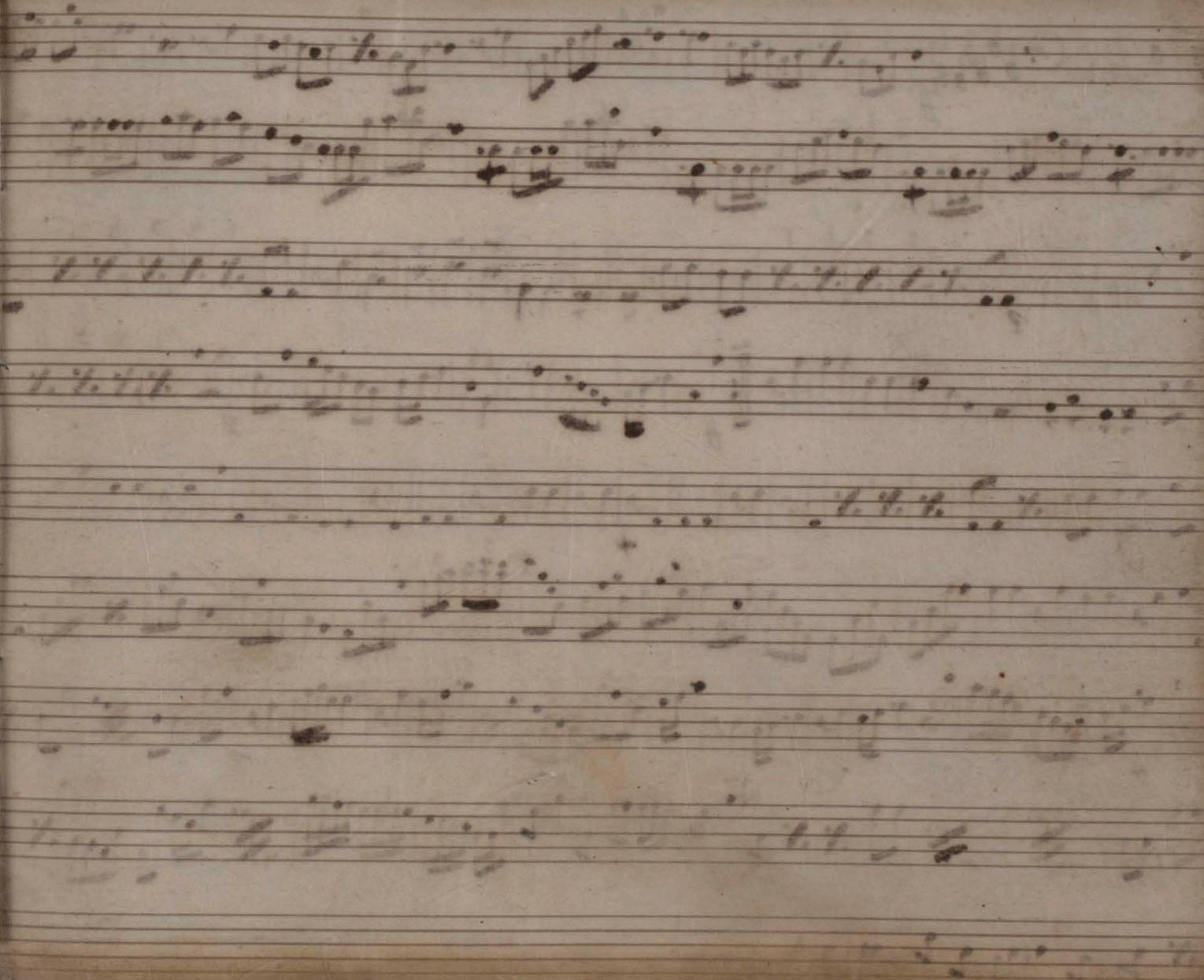


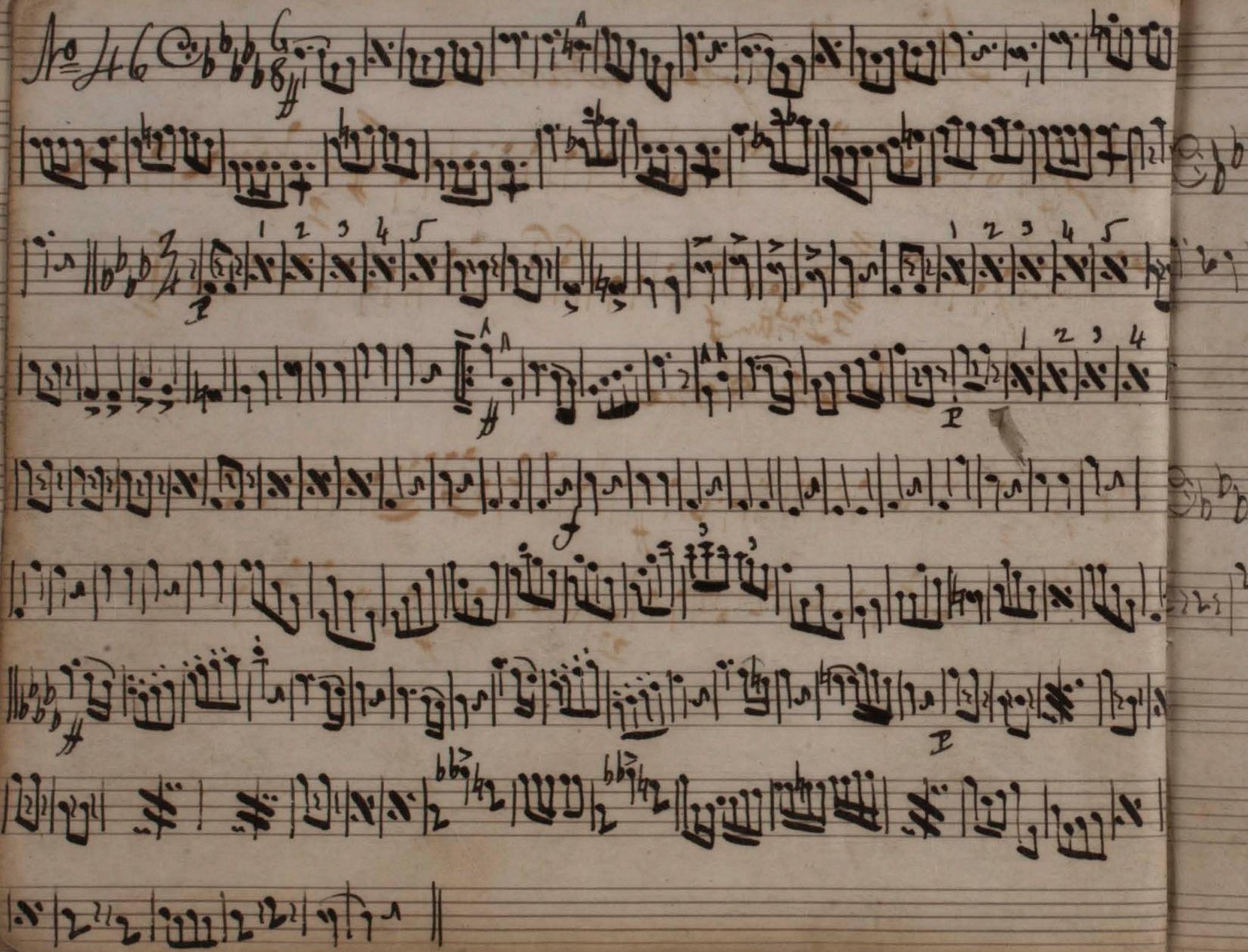
Cl. 69 Birmane Seineh Stch



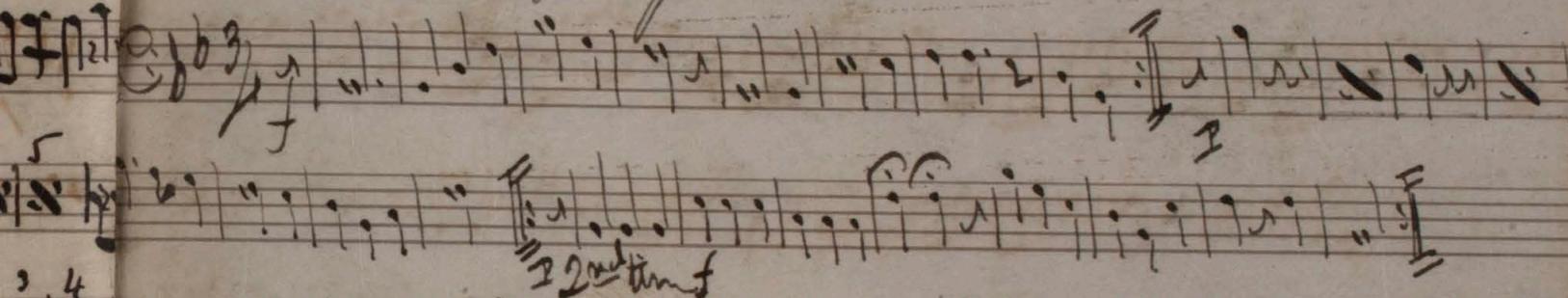
111
P
111
111
111
111
111



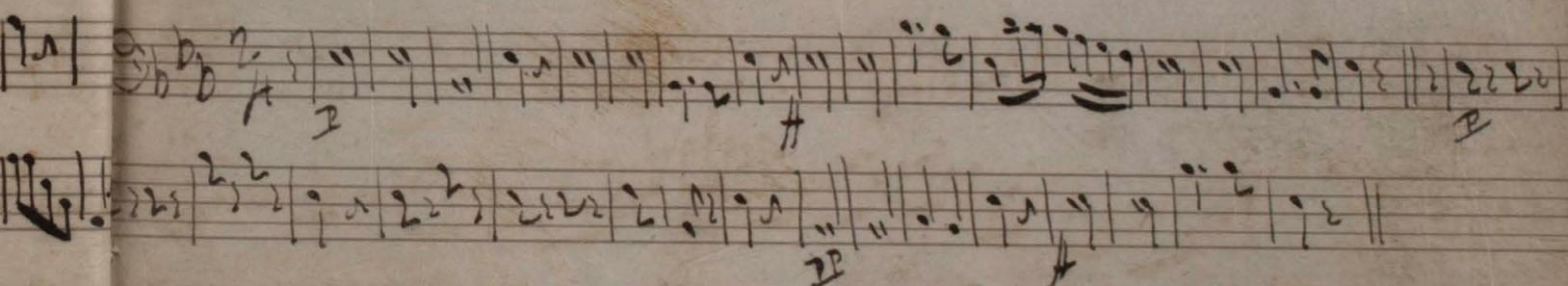




Star Spangled Banner



Sweet Home



Hail Columbia

This musical score is written on three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It consists of six measures of music. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of five measures of music. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of four measures of music.

Star Spangled Banner

This musical score is written on three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It consists of six measures of music. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of five measures of music. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of four measures of music.

God Save the Queen

This musical score is written on three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It consists of six measures of music. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of five measures of music. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of four measures of music.

No 5

